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# The Solari Report

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## 3rd Quarter Wrapup Part II: News Trends & Stories With Joseph Farrell



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Dr. Joseph P Farrell



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**C. Austin Fitts:** Ladies and Gentlemen, welcome to Part II of News Trends & Stories for our 3<sup>rd</sup> Quarter Wrap Up with Dr. Joseph Farrell. We had a great conversation last week about the Economy and Financial Markets as well as Geopolitics. This week we are going to dive into Culture, Science & Technology, The Unanswered Questions, Go Local, and Where We Get our Inspiration.

Dr. Joseph Farrell, always a pleasure to be with you. I'm here at the table where we invented 'Global 2.0 to 3.0' and we're back for more rich discussion.

Before we start with Culture, I want you to mention quickly your new book, which is outstanding.

**Joseph Farrell:** Thanks for having me back. The new book came out about three weeks ago. It's called *Hess and the Penguins: The Holocaust, Antarctica and the Strange Case of Rudolf Hess*.

**Fitts:** I love the title: *Hess and the Penguins*.



**Farrell:** It came to me in a flash, and I thought, “Oh, that’s so good! I have to use it.”

**Fitts:** I also wanted to mention – and we’ll talk about it more under ‘Inspiration’ – something, which has been a great inspiration for me and that is your digital pipe organ. It’s on order, and we’re hoping it will be here by Thanksgiving.

**Farrell:** I hope so. It’s been a fun project.

**Fitts:** We have certainly learned much and I’ve learned a great deal about organ music.

Let’s start with ‘Culture’ or I should really say ‘Culture Wars’ because we are right in the thick of it. If you look at all the legal and financial games and changes that they want to make, it starts with culture wars.

**Farrell:** It always has to. If you look at all of the things happening in the news in this country and Europe and so on, what we’re really seeing is the logical denouement of the entire progressive era, the whole progressive movement. It’s now degenerated into out-and-out Gramscian cultural Marxism. What they’re doing, it appears to me, is waging war on anything now that carries any element of traditional Western culture – be it the church, be it the Constitution, be it the family, be it typical sexual roles or mores. We’ve watched the transition of the change from talking about sex (male or female) to talking about gender, which is a linguistic property. So there is a cultural war on language and this is at the center of it all.



They are literally trying to redefine the terms of words. This is a very, very old tactic of revolutionaries back to the 2<sup>nd</sup> century Gnostics. I know there are a lot of people out there who think that this is not the case; I can assure them that they are wrong.

This is a standard tactic that has been in use for hundreds of years. If you want to bring about a revolutionary change in society, the first thing that you do is attack the standard, traditional, colloquial meanings of words. You create a condition where certain people are using a word, and it will have a special meaning to that group of people as opposed to the common meaning in the broader culture.

In Part I, we were talking about the ultimate objective of these social justice warriors, which is to create a condition where they are going to demand changes to the Constitution. “It’s no longer reflective of our contemporary values,” and so on.

**Fitts:** “It’s old, it’s passé and it’s not updated.”

**Farrell:** Right, it’s not up to date. “Those are 18<sup>th</sup> century tobacco farmers and New York bankers, and we’re sophisticated 21<sup>st</sup> century internet users.”

They came out of the culture that had three roots. This is what I think we are watching in this culture war. I’ve said many times that there are three essential roots to Western culture: First, there is the Judaic root or the Old Testament root, which is about covenant and contract. In other words, it is the rule of law and keeping your word and living up to your promises and so on. That is the entire theme of the Old Testament when you get down to it.



Secondly, there is the Christian component, which is the idea of incarnate logos – the supreme reason of the universe actually entering personally into human history, human emotion, human creativity, and lifting it up to Godhood. That is a key component of our culture. In my opinion, you cannot have science or any of the things that we take for granted without the idea that logos – there is one superintending reason over human affairs and life on this earth, and the same law or rationality in the universe at large.

**Fitts:** It's a very powerful idea that each one of us is capable of intimate connection with it, and from that we draw our authority and our power. In fact, not only can we have that direct intimate connection, but when two or more are gathered in their name, they can invite in the divine directly.

**Farrell:** The other thing that it does is assumes God is no longer an abstraction; it's not a metaphysical concept. It's actually something very human because that is the complete meaning of that doctrine. It's also the linchpin for much creativity, also, that this culture has produced. You can't think of Western art without that being the central inspiring core. By the same token, that also invites its own critique.

That brings us to the third element of Western culture, which is the humanist critique and the right to disagree with that doctrine, and to subject everything to the very same sort of superintending reason.



So there has always been this creative tension in Western culture that is very unique. It has a religious root, but it can manifest itself in very nonreligious ways, which is very peculiar. It's almost unique in human history.

So if we look at these culture wars, the way I'm looking at it, we see these social justice warriors really challenging each of those three pillars. What they've done is marched through the institutions. They have captured the churches, captured the academy, captured the media, captured the public discussion about the family, and so on.

In other words, they have done that, and in addition, it appears that they have specifically moved onto a phase where, confident that they have captured the institutions, they are looking at various demographics in society – male versus female, black versus white, purple polka-dotted versus black and whites, and all of this nonsense to divide everybody. By the same token, they are ripping people away from tradition and from history and this is the ultimate key.

**Fitts:** So what you're doing is stripping away every source of power to the individual.

For example, let me talk financially. The greatest risk management device ever created – particularly financially and economically – is the family unit. We know that the family unit has a very, very powerful spark, energetically, between the male and female to have and protect children. And the greatest political force has been the mother wanting to protect children. That was essentially what made homeschooling impossible to bust.



When you see mothers and parents protecting their children, that is an unstoppable political force.

**Farrell:** There is no question that much of this has been a war on women, just as it has been a war on men. There is no question in my mind.

The thing that stands out in terms of these culture wars – and I say this as an observer from the sideline because I don't have children – in looking at the current leadership class is how many of them are childless. With the exception of President Trump, I cannot think of any major world leader right now who has children. Merkel doesn't, Macron doesn't, and I don't think that Prime Minister May does.

We're dealing with a leadership class that is not invested in their future because they don't have children. They are thinking in a completely different framework. This is a product, I think, of this complete progressivism tendency that we've seen emerge in the last century in the West.

It's ultimately a suicidal one because what they're doing is stripping people away from their tradition; they're stripping people away from their history. Without that cultural matrix to guide you, you end up creating confusion. The only thing that is substituted in its place are the new meanings for old words, and those have to be ultimately imposed by force. This is what we see happening now, particularly in this country, with Charlottesville and things like that. They are going to impose their agenda by force and shout you down if you disagree with them.



**Fitts:** I told you earlier that Daniel Webster said that the reason he created Webster's Dictionary was because he was terrified that they were going to try to change the Constitution – not by changing the Constitution, but by changing the meaning of the words.

**Farrell:** Exactly and this is the old agenda. I bring up Gnosticism in this respect because, if you study the history of Gnosticism in the early church, and if you study it not as a set or system or systems of belief but rather as techniques of cultural change, this is precisely what they were trying to do.

Once you strip out the religious component and realize that you're dealing with a manual of institutional and cultural subversion, then you can apply it to almost any institution that you come across – the church, academia, financial markets, Constitutional law. Pick the subject and it works.

The goal of it is to create confusion, and here is the other important point that we need to remember: This is an entirely arbitrary system. If you look at the writings of the Italian Marxist philosopher, Antonio Gramsci, a hugely important person, along with people in the Frankfurt School, like Theodor Adorno or Herbert Marcuse, people who actually came to this country and injected this entire philosophy into American academia. For them, the crucial component is the process itself.

In other words, it's a system of belief, if you will, that has no core doctrine. It ultimately only has core processes. It's the process itself that they live for because there is no end to the process. I repeat, there is no end.



**Fitts:** There is no price and there is no performance. It's only going through the process. This is how the entire Federal government works.

**Farrell:** It's only going through the process and you have to understand that, for these people, there is no end to their social justice projects because the process of the project itself is what they are all about. It's that process that empowers them. This is why talking to them is so frustrating. Ultimately, they don't believe anything.

They don't have any core values, they don't have a core epistemology, and they don't have a core project, so I also call this epistemological warfare. That is not my term, incidentally.

**Fitts:** If you've ever tried to negotiate and finalize a contract, let alone get it to stick with these people, it's hopeless. It's similar to dealing with a jellyfish.

**Farrell:** Precisely and it's like standing on quicksand. There isn't anything to stand on.

**Fitts:** If words have no meaning, you can't finalize a transaction.

**Farrell:** This is the point. Words have meanings that have grown in customary usage over a prolonged period of time. I don't care what language it is – Swahili or Russian or Pig Latin – they all have conventions that have grown over customary usage, and that customary usage is reflective of the culture of tradition.



In other words, these people are always, always targeting tradition of some sort. You can see it everywhere that they have gone. They have gutted the academic tradition, they have gutted the churches and their ecclesiastical traditions, and they have gutted almost every sort of human institution that you can think of. It's very dangerous.

I'm quite alarmed to the extent that they have been so successful they are now parading this openly and clashing in the streets over it. It has proceeded much further than I ever thought it would, and it has done so at a much faster pace.

**Fitts:** When I started driving around the country, one thing that I noticed was that in every county in America, particularly if you go into the small counties, there are three institutions: One is the bank, one is the courthouse, and one is the church.

**Farrell:** Sometimes it's a lodge.

**Fitts:** Well, the lodge is always hidden behind the courthouse, so the lodge is really running the courthouse and often it's also running the bank.

One thing that you will see is that of the three institutions, the banks are working off the Federal credit, the courthouses are working off the Federal credit, so they are centrally controlled. The church separates into two churches. There is one church that is run by a national endowment, and it's run and controlled top-down. The endowment picks the next pastor, not the people.



Then you have another one that is a grassroots church that is financed by its congregation, and it may or may not have national affiliations. Frankly, it makes money by helping people be successful – teaching them good habits, teaching them good values. It's economics depend on the people being successful.

**Farrell:** I think that by saying 'church' we're not excluding the synagogue because you find similar phenomenon happening there.

**Fitts:** Yes. You find the same phenomenon in the temples, and with the Buddhists. What I found driving around America is that it is the spiritual institutions that were the most committed to helping people succeed, whereas the other two – the courthouse and the bank – increasingly were only harvesting them. Not to say that some of the churches weren't, but generally you found more commitment to the success of the individual and the success of family.

**Farrell:** This is why in our private discussion, I made the observation that if you look at the way that the institutions have been hollowed out, and they have gone or proceeded in a certain order. The first was the academy – academia. This began, and of course, that took over the seminaries. Then the churches were hollowed.

It is very, very difficult, and I hope people hear me now. If you are a traditionalist Roman Catholic and survived Vatican II, you will know what I'm talking about. For that matter, if you're a traditional Lutheran or Anglican, you will know exactly what I'm talking about.



I saw this happen when I was nine years old in my church. One weekend we went to church, and it was the old Methodist service, which is essentially the old Episcopalian prayer book. The next weekend, after a big merger, that ritual was gone. We were not praying ‘thee’ and ‘thou’. Everything became the yoo-hoo ritual and contemporary and it happened just like that.

They’ve marched through the academia, and targeted the churches and the temples, and now they have their sights set on the final humanistic component or pillar of our civilization, much of which – in terms of this discussion – I think is centered around things like Constitution and jurisprudence. Medicine is another big area that they have particularly targeted – as you know very well.

So they’ve made this transition, or they are attempting to affect a transition, in the culture. The biggest symbol of their agenda is always, always, always – and I hope people latch onto this – to use the language and the way that they propose everybody use it. Simply refusing to do so always brands you in their eyes. This is why they are so targeting people and insisting on gender-neutral pronouns and so on. That, for them, is the symbol of surrender to their agenda.

This is not a minor thing. People may think that it’s minor, but it isn’t. For them, this is the old gnostic tactic of getting people to agree to use terms as they define them and as they’ve set them. It’s imperative to understand that new definition is a definition made in opposition to some traditional meaning. So this is crucially important for people to understand. This is why there is such a big hullabaloo in academia about it. They want to signal their complete victory in academia in capturing that institution precisely by this linguistic agenda. So it’s very, very crucial that people understand this.



**Fitts:** What they're doing in parallel is also trying to assert financial control. We saw in the late 1990's in the Clinton Administration, Federal grants being plopped out to churches. I remember being absolutely shocked and amazed because the separation of church and state is supposed to be very strong.

Suddenly, you had the Federal government throwing billions of dollars at the churches because they were trying to get them on the payroll. It's a terrible conflict of interest for the church to take a dime from the Federal government.

**Farrell:** The surrender of the churches and synagogues is very important for people to understand if you're a traditional, relatively conservative person. For the Orthodox-practicing Jew, it's the same thing and this is very important for people to understand. When Lyndon Johnson placed the churches under 501c3 status – and he even boasted about this – this was his way of making sure that there would never be any challenge from religion to some of his goals and agendas. That was done in 1965 or 1966, I believe. It is precisely that time period, if you recall, that you saw the big, drastic changes, particularly within the United States and Canada, within the various churches – particularly Lutheran, Presbyterian, Roman Catholic, what have you.

You saw this hollowing of their core systems and doctrine and ritual and replacement with something very, very different. There is no doubt in my mind that all of this is coordinated. People have to understand that for these 'cultural Marxists', the process itself is all-important because there is no substance to what they're offering. What they are offering is basically repudiation of everything that has preceded us in history, and that is a very, very dangerous thing.



**Fitts:** After this wave of grants and money going from the Federal government to the churches, the churches went through a process of, what I call, the ‘sex wars’ where they were torn asunder by the different homosexuals and transgenders. You not only are destroying and pulling congregations apart, but you are destroying their finances.

**Farrell:** You are destroying their finances, and you are destroying their system of what is most important – their system and understanding of the transcendent, which is really what the spiritual agenda was all about. It was to make the church march in lockstep with the world to such an extent that there was nothing unique about the church anymore.

I remember very vividly, as a youngster, that it becomes another programming mechanism.

**Fitts:** They are brainwashing you.

**Farrell:** Right. In the process, I think there is another aspect that we have to look at in terms of these culture wars. All of these institutions, in turn, have become large money laundering operations.

You’ve talked many times about the role of Harvard and the Harvard endowment and the Rape of Russia and so on. All of this began as a consequence of this. So these things are not without practical, real life consequence.

**Fitts:** One of the last things that I noticed during the Obama Administration was an explosion around me of all the black churches building huge, brand new churches. I think that what they were getting was FHA mortgage insurance finance.



What that means is all these fabulous churches are now choked with debt, which they received at low cost.

**Farrell:** This means that they essentially sold their sovereignty to the government. This really began when they started having church ministers and rabbis and priests and so on act as ministers of the state for marriage. We see this constant issue come up over and over again of gay marriage. There is a certain segment of the population that hears the government insisting that churches perform a sacramental rite of marriage for homosexual people which, of course, is contrary to most church doctrine – be it Lutheran or Roman Catholic or what have you.

There is the civil aspect of this question where these people are demanding a certain equality before the law. I think that what is confusing the issue for most people, is precisely the fact that the government, at one point, stepped in and made clergy agents of the state for the performance of marriage. I think that is where it began. I think that churches made a big mistake accepting that one. It's fine if you want to go off and be married in a civil ceremony, if you want a church ceremony, or a synagogue ceremony. That is something completely different.

**Fitts:** The last thing I noticed was, about two or three years ago, a very aggressive push began to get churches to take down their wooden doors and put in glass doors with metal frames. My question is whether or not they want that so it's relatively easy to, not only listen to the service, but to deliver entrainment inside the church.



**Farrell:** Nothing would surprise me anymore, absolutely nothing. There are very few churches that have resisted that. What has happened now is you have a new kind of programming that has entered the seminaries themselves and it's particularly insidious. What they've done is sucked the transcendent out of it, and sucked the sublime and the people out of it and replaced it with contemporary claptrap and hogwash. That's why the churches are empty.

**Fitts:** That's what is interesting. All of these different things are emptying out because they're fake. You start off with the university, and are going through a process, but it's real. You're getting a real education. Slowly you strip out the real education and strip everything that is real. Everybody is going through the process, but it's dead; there is no life. What happens is people stop showing up.

**Farrell:** That is exactly the case. The fastest growing church in this country, if you look at the traditional confessions, is Eastern Orthodoxy. The reason is because they are traditional – unapologetically so. Even it has made the compromise to the state with respect to 501c3 status and what have you, and it's only a matter of time.

The point here is that they have selected a very careful agenda, and have been very successful in pursuing it by hollowing these different institutions so that now they feel confident they can press their cultural agenda in society at large vis-à-vis changes in language, Constitutional conventions, and so on. This is really what they are about – changing the very fabric of the culture and the laws of government.



**Fitts:** This is what you do when you want to depopulate. So if you see what is happening physically with GMO foods and the vaccines and the fluorides, you're basically sterilizing the population. They're infertile, or they are going to be infertile in a couple of generations.

**Farrell:** And they're calling it 'healthcare'. It's the ultimate Orwellian practice and it's a manipulation of language.

**Fitts:** Part of their challenge, in fact, on Obamacare and healthcare, is that, if you are slowly poisoning the population, it tries your healthcare expenses dramatically. You can't change that because your goal is, in fact, to poison the population and turn them infertile.

What else is there about the culture? Charlottesville was a very interesting time. I was in Europe, but I was getting emails and talking to people who were living through it. I saw it as actually a 100% total op and scam. It was definitely an op.

**Farrell:** That was the way that I saw it, also. I think it was a very serious one, but, nonetheless, I thought it was an op. It has achieved its purpose, which I think was to condition everybody to accept massive cultural change.

**Fitts:** I don't think it has achieved its purpose. There was a very interesting video, which I put t on the website. It was one of the most interesting videos, and they had six Americans that CNN had on. It was like a marked group, and you could see that there was a diverse background of people.



The host asked them about Charlottesville, and, basically, the six people communicated, “We don’t buy anything.”

There was a black woman among them, and they said, “This woman was killed by a right-wing person.”

She said, “We don’t know what happened. What we know is that she was killed because the police stood down.”

**Farrell:** I agree in the sense that it didn’t accomplish its purpose, but what I meant to say by that is it achieved its purpose insofar as that portion of the population, which is already weaponized, to be active for this sort of dramatic cultural revolution. It emboldened them to the point that now we see under attack, not just confederate generals or what have you, but the same thing now being used against the Founding Fathers.

**Fitts:** I think that the complete goal was, because you had to get through the Civil War to get to the Founding Fathers, and I think that the goal was to get to the Founding Fathers. You can’t kill the Constitution until you can kill the brand and their name.

**Farrell:** Exactly. That is the ultimate goal, as we discussed in Part I and I think that is the ultimate agenda here.

They are going to play the culture card, “This is an old document. It’s outmoded. It was written in the 18<sup>th</sup> century. They didn’t know about our modern technology.”



We've heard all of this before, and we tend to forget that, those people in Philadelphia who were framing it, were coming out of a long tradition and a long philosophical analysis, which they had done dating back to Blackwell in the history of Common Law and all of that in England, through the 30 Years War, Peace of Westphalia, and studying the Republic of Venice, which many of them had done.

They were looking at all of this long development – the Roman Empire and all of that – and were approaching things from a very informed view of human nature itself. Human nature is the one constant. It's both good and bad. It's a fallen nature so we have to build an instrument of governance that is going to last through all of the vicissitudes of human nature and technological change. These were not stupid men. They were living in an era of technological change. The industrial era was only starting.

This idea of attacking the Constitution because it's an outdated, outmoded document only indicates that you really don't understand very well the people who wrote it.

**Fitts:** I would say that certainly they don't understand the people who wrote it, but they also don't understand the governance system in which they exist. They don't understand how it works, and they don't understand the economy.

When I was talking about the presentation given by the young activist to run for President and implode the US government, from a financial standpoint, what he said to an audience was, "I propose that we abrogate your parents' and grandparents' pension funds.



I propose that we abrogate and steal their trust fund for the social security, and we wipe out your family wealth. If they have businesses, we bankrupt those. Then after we've wiped out all of the money that you could ever possibly inherit or would support your parents and grandparents with in their old age, I would propose that we take the rest of the assets that you as citizens hold in common with other citizens, and basically give them away to the most evil people on the planet. And I want you to know that this is a fashionable and groovy plan.”

People said, “Well, that’s interesting,” but they didn’t have enough basic financial literacy to understand what he was saying, and I did.

**Farrell:** This is my point. If you want to pull off a plan like that, you can only do it with a stupid, dumbed down population that is totally cut off from its roots.

**Fitts:** Here is another thing: The people who were listening were not stupid. I wouldn’t even call them ‘dumbed down,’ but I would say that they don’t have any kind of basic economic or financial literacy, and they don’t know that they don’t.

**Farrell:** That is stupidity, that is uneducated and that is the problem.

If you’ve waged a culture war on the institutions and on the traditions of a culture to the extent that we’ve seen in the past 100 years, then eventually you reach a point where people can be relatively rational and smart, but they don’t have the equipment to analyze things anymore and understand what is being said. They don’t even think in terms of analyzing or parsing the language of people very closely.



**Fitts:** There are two things that I want to point out that are happening: They have lived their entire life under the umbrella and the protection of the Constitution, and they have no concept that there is an umbrella that they would allow to go away.

**Farrell:** Part of this comes out of another meme that the same people are driving relentlessly, and this is the idea of American exceptionalism. Every time I hear that I cringe. The reason is that it's as if what we're really saying is that nobody else is able to pull this off, but we're Americans, and we can.

This is precisely the attitude that I see reflected in many people. They are talking basic theft and good old-fashioned Marxism or fascism of one form or another, and yet it never occurs to them to think, "Well, we have so many lessons of history, and none of these systems have worked," if they even know that history.

There is this kind of plastic jingoism out there while all these other things are happening, and they are covering all of this activity with that meme. Really, what the meme is saying is, "Yeah, we're going to be able to pull this off because we're Americans." Unfortunately, I have bad news. There is the old expression that just because you have the Arc of the Covenant doesn't mean you can't be carried into exile. This is an old lesson from history. We learned it in Sunday school – those of us who remember Sunday school.

This is a spiritual awareness that many people don't have. They don't have it because this war has been waged so that they have never been exposed to it.



**Fitts:** I return to the financial point. The umbrella that they've been living under is not just the umbrella of the Constitution, but it's also the umbrella of contracts with their parents and grandparents being kept, as well as enjoying being the reserve currency.

If you implode the Federal credit mechanism, that all goes away.

**Farrell:** Let's make the umbrella bigger. The umbrella is really the culture. It's those three pillars, which I talked about before. That is the umbrella, and that umbrella produced that unique document at a certain point in that civilization's history. That document went on to be copied by other countries, and so forth.

I think it's a cultural umbrella that they don't realize is under assault. Take that umbrella away and replace it with something artificial and dreamed up by social justice warriors. You think you're miserable now? Just wait.

**Fitts:** Frankly, as a financial or economic matter, it means you're talking about a 90% cut in the value of everybody's assets overnight. Imagine every family in America having their net worth cut by 90%.

**Farrell:** It's not only that, but the financial scam that they're running is that your net worth is going to be cut, but your debts won't be. That's not a level playing field at all. That's theft and fraud.

**Fitts:** That is what they did in Russia.

**Farrell:** They did it in Germany after World War I. It's an old scam. The Germans were at least smart enough to be onto it early in the game.



They said, “Let’s just print more money and pay off your debt with worthless Reichsmarks,” but that didn’t work.

**Fitts:** I talk a great deal about coherence and incoherence, but, in my opinion, part of the cultural wars that they are pushing – you talked about the transgender complexity of what the pronouns are – is, if you can keep people in a state of incoherence, they have no power.

**Farrell:** People need to understand what I’m talking about. I’m not talking about transgender people; I’m talking about the language itself. There is a certain cultural agenda that I think even transgender people have in their heads – that has been more or less driven into their heads – by these people who are waging the cultural war, and that is they have to behave and act a certain way, but I don’t think that is the case.

I know many transgender people who don’t behave the way that we think they should behave or do behave. I’m not talking about that at all. I’m talking simply about the linguistic manifestation of this culture war and that is what I am saying.

Since we’re discussing incoherence, the ultimate game here is there is a certain period – and I wrote about this years and years ago when I was writing about Gnosticism and trying to teach people what this was and how it worked in the history of the church – where what you’re actually doing is creating two communities with two different brains. It’s similar to a three-legged sack race. You have two legs tied together in one institution, so to speak, but they are operating under two different brains. The brains have their own unique, linguistic, cultural world view, and they are in conflict with each other.



The goal for the intermediate step of all these types of revolutionary culture war activities is precisely to create an interim state where there is confusion and where there is incoherence. Once you break down the rest of the culture with that incoherence, you can step in and make the final push and provide the final part of the process and agenda you want to put into place. That is very deliberate.

**Fitts:** I believe it's not only reducing and draining the power out of each individual, but it's making sure that they can't connect with each other to create even greater power.

**Farrell:** Exactly. That is the game.

**Fitts:** It reminds me of my favorite line from Jock Ewing in the TV series, *Dallas*, "Nobody gives you power, but boy, you take it." They want to take every ounce of power within the human collective.

**Farrell:** The one thing that is standing in their way, as we said last week, is the Constitution. I think this is precisely a cultural monument. I don't mean 'monument' in the sense that it is something pretty to look at.

**Fitts:** In terms of our covenant with each other?

**Farrell:** Exactly. That is what I mean. This is why I keep telling people, "You have to own your culture because it's that we're really fighting for. It's that which has given us the blessings of this umbrella that we've all been operating under."

You take that away, and everything goes.



**Fitts:** That's why I think that the one thing that each one of us can do is to improve our culture game, so to speak. Whatever we do with our time and intention, let's get aggressive about our culture.

**Farrell:** You stop and think about certain artists in the 1960's and 1970's like Bob Dylan. What they were doing, in a certain sense, was a deep cultural critique and analysis. They saw this coming, and they wrote about it and they sang about it and so on. We don't have that now. We don't have any of these types of people in our culture. There are very, very few that I can think of and this is part of the problem.

We are all so busy trying to survive and make sense of it all, and there is no creative cultural output. I believe that is all-important because that is where you get the critique of all of this. There is nobody providing this long-range, deeply rooted critique of what is happening. If you dared do it, like certain professors have done in the university system, you get hounded down and shouted down and threatened with tenure and threatened with censure and all this. No one is stepping up to bat for them, and I think that we need to.

**Fitts:** It's interesting and this summer I had such a rich cultural experience. I went with my friends who teach the Pistis Sophia. I went to the Bregenz Festival, which I love, at Lake Constance. Lake Constance is said to have a statue of Mother Mary at the center – at the bottom. Every year during the summer many boats come out and do a prayer service for Mother Mary. The energy at that lake is just one of the most beautiful things I've ever experienced.



I went with some very wonderful people in Santa Fe to the Santa Fe Opera, and then I flew to Zurich and went to Lake Constance, and went to see Carmen at the Bregenz Festival on the floating stage, which is absolutely spectacular.

Then we drove through the Alps down to Verona to see Beethoven's 9<sup>th</sup> in the Verona Theatre Arena, which was absolutely amazing. However, what we discovered is that there are also free churches in the cathedrals, so we went to one every day and they were so sublime. That is the only word that I can give it. They had the organ playing, had music and singing, and, when I tell you that all of Verona was packed with people going to all of these concerts – whether it was the Beethoven or the others – it was very gratifying.

When we were in church listening to the organs in the cathedrals, no one had their smartphone out. It very was sublime. That is the only word that I can think of to describe it.

**Farrell:** One of my favorite organ composers, Weider, said that architecture is music set in stone. Prince Charles has fulminated against modern architecture, and I agree with him on that. I don't agree with him on much, but I agree with him on this. It's absolutely ugly. It's nothing but boxes with glass panels on them, and that is all that it is. There is no attempt to make the workspace environment beautiful.

I live in a city that fortunately has a lot of nice art deco architecture, and much of it is skyscrapers, which is an interesting thing about where I live. It's all part of this culture war and uglification that everything has to be up-to-date and trendy and modern. What we've done is sucked the life out of it. We have to start thinking in terms of putting life back into it.



**Fitts:** In every place where I was attending, there were very few Americans, but it was packed and people were ecstatic.

**Farrell:** I think that the reason you see that phenomenon happening in Europe – and it’s starting to happen here – is because Europe has suffered very obviously from a culture war with the refugee crisis and so on. Now they are waking up and realizing, “We could lose all of this.”

That applies to everybody. You don’t have to be Christian or Jewish; you can be atheist or agnostic, and yet you are going to lose all of this, and they don’t want to lose it.

We haven’t awakened to that fact here. As you have said, remove the Constitution, and what you’re really doing is removing the one living monument that we have in this country that connects us with that entire development. It’s much more than only a political thing; it’s a very cultural thing because that documents an expression of a very long development of this civilization. We lose that, and we might as well pack up and go home.

**Fitts:** I told you my famous quote from John Edward Hurley earlier when he said, “Culture is the integration of the divine in everyday life.”

I thought a great deal about it, and went back to him and said, “You forgot to warn us that culture can be the integration of the demonic in everyday life.”

**Farrell:** That is exactly right and is very true.



**Fitts:** We are witnessing an effort to re-engineer our culture to strip out the divine and replace it with the demonic.

**Farrell:** You're watching an attempt to make a counter culture the culture, and that is what is so insidious about all of this. I agree with you and I do think it is a diabolical agenda in the long term because they tried it in Russia, and 70 years of that was enough.

**Fitts:** Even the Russians said, "Get rid of it."

**Farrell:** "Get rid of that. We don't want that anymore."

Actually, that is what you had there. You had the importation of essentially an organized philosophical atheism, a type of counter-cultural movement imposed on that country. It was imported – quite realistically – into it.

If you want to look at cultural consequences of what we're seeing now, look there at what happened.

**Fitts:** Can we turn to Science & Technology?

**Farrell:** Yes.

**Fitts:** Einstein said something to the effect of, "New technology is like an axe in the hands of a pathological killer." That takes us right down to the Navy ships. One thing that we did on the web presentation – and I should point out that we have posted at the web presentation all of the top trends and stories for the 3<sup>rd</sup> Quarter so you can get current with a fast skim -



posted is all the different stories on the Navy ships, including several of your postings. They were very good postings.

We now see articles saying that the Navy is returning to using radio compasses and pencils to navigate.

**Farrell:** I saw that story a couple of years ago, and I even blogged about it at the time because I thought, “They’re detecting something coming down the pike.”

I use road maps.

**Fitts:** I do as well, I use paper road maps.

**Farrell:** I use atlases. I teased a friend who came to visit once using Google Maps, driving from a certain place in the country to here where I live, and they ended someplace 450 miles away. I was expecting him at midnight. He called and said, “I’ll be there by six.”

I said, “Where the heck are you? It doesn’t take that long to drive from where you live to where I live.”

“Well, I’m in Kansas City.”

I said, “Did you take a wrong turn at Albuquerque?” which is not even on the way. It’s all of this reliance on digital, virtual technology and it’s the markets thing. We’re living in this virtual reality that has no connection whatsoever with reality.



I think that what is happening with the Navy ships – and I’ll be very blunt – is, first of all, messages were served by somebody to the US military. That is the real crucial question that we will get back to. All of your sophisticated, multi-billion dollar equipment can be taken down that easily.

The really disturbing thing about all of these instances, going back to the Donald Cook incident, the Fitzgerald incident off Yokohama, Japan, the John McCain incident off Singapore, and then the Cuban embassy where we’re hearing about all these people getting sick from these so-called ‘sonic weapons’ and the US is threatening to shut down the embassy, and Cuba is saying, “We’re not doing this.”

I actually believe the Cubans here and I don’t think that they have any good reason to be doing this. Why would they do it? I don’t think that they ultimately know.

**Fitts:** I do think that there are people who would like to bust up the reestablishment of relationships between Cuba and America, and this is the perfect way to do it. Then you try to tag it on the Cubans.

**Farrell:** Or tag it, ultimately, on the Russians, who I do think have technologies like this. They have demonstrated that with the Donald Cook incident. However, here is the problem: In the case of the USS Fitzgerald incident – and what disturbs me about these stories is that no one is talking about the crews of the ships that ran the war ships. Were they asleep at the wheel?

**Fitts:** Were they mind controlled?



**Farrell:** That is what I was getting at. Number one, a crewman on the Fitzgerald, according to one of the articles that I saw, used the words, “We were mystified. There was mystification.”

That indicates that there was something interfering with their decision-making processes. So it may have been something like that, but the other disturbing thing is that it appears – at least the way that the reports reported these incidents, beginning with the Donald Cook – that certain specific electrical systems in the ship went down while others were left functioning.

This cannot be a standard electromagnetic pulse weapon. If that were the case, all of the electric systems, including possibly the human electrical system, would have gone down. These were specifically targeted.

Then we began to see stories, “Was this cyber-hacking? Was this faulty Chinese computer chips that had back doors in them?” I don’t think that was the case either. If it were, China would not have revealed this over something so paltry as these little incidents; they would have held that as a reserve card if they ever got into a conflict with us.

Somebody has a technology, from what I can tell, that is able to read the very tiny, very sensitive radio signals that any electrical system, including an organism, gives off, and it can fire a pulse exactly out of phase with that specific system. That is very sophisticated.

**Fitts:** How can they do that with your smart meter?



**Farrell:** This is the problem. That indicates that they've brought this technology to the pitch of development that boggles the mind. I'm speculating, and I freely admit that, just based on what we've seen in the stories.

The bottom line from all of this is that we've seen three American war ships – very sophisticated and very expensive ships – be targeted. The Navy has informed us that they have to make the repairs on these ships in the United States because they're so sensitive.

Imagine having deployed a military weapons system that you can only repair in this country. That is operationally insane. It's as if the British would have built the battleship King George V, and the systems were so sensitive that if it ever needed repairs, "We can't do it anywhere else. We're going to haul it back to Great Britain."

This is madness. There is something wrong here, and I think that these things served a message. The geopolitical consequence here is that they have served a message to the American military that, "Your systems can be selectively targeted, very specifically, and we can bring them down."

**Fitts:** Here is why this is so important: This is the death knell of the reserve currency.

**Farrell:** It's not only that, but there is something else that it is the death knell of, and I hope that people picked up on what I just said. There has been much talk about using quantum entanglement for communications, but even those systems are electrical in nature.



They won't give off a signal. This means that even those systems are not secure and they can be interdicted and turned off.

This is a message, not only from someone – whoever it may be – to the American military, but this is also a message to the Chinese and anyone else who wants to have electrical systems of financial clearing.

Let's return to what we said in Part I with block chain and all of the anonymity. This is not a secure system simply for that reason; it can be interdicted. It can be shut down because it's requiring, at some point, the hardware to enable the transactions to occur in the first place.

**Fitts:** You need to go through a process to transact into it. So the block chain could be, in theory, secure but hardware isn't. You're going to need electricity to access the database.

**Farrell:** That, also, and any electrical system gives off a radio signal – however minute it might be.

**Fitts:** So it may be secure, but it may be offline and you can't use it because you have no electricity and your transactional mechanism is insecure.

**Farrell:** Let's talk about 'who' since we're discussing the geopolitical implications. Who would be doing this?

When these incidents happened, the first people to be blamed are the Chinese with the implication that, "Russia is lurking in the background somewhere, obviously."



I don't think that you would reveal a full card like that over something so minor, even with North Korea in the background.

Then came the Cuban embassy business. This is where I thought that it became very interesting because I proposed immediately when the Fitzgerald and when the McCain incidents happened that a third extra-territorial actor may have been responsible, trying to get everyone else pointing the finger of blame and increase and notch up tensions.

The Cuban incident is very interesting because recently Bruno Rodriguez, the Cuban Foreign Minister, met with Secretary of State Tillerson recently. The Cuban Foreign Minister was very, very clear that Cuba was not responsible for this and didn't know where this was coming from. The signatures of what was happening in Cuba, one person reported hearing this horrible, grinding, screeching sound as he was lying asleep. He got out of bed, and the sound stopped. He went back into bed, and the sound started again.

You can target electromagnetic interference patterns over specific, very small regions which, by way of entrainment, the brainwaves will entrain with certain frequencies of electricity and will create a beat frequency in the brain that can stimulate the audio cortex of the brain, and you can hear things in your head that aren't actually audible to someone else in the room. They will only be present where you have that interference pattern.

This, in my opinion, was a key signature of known patented mind manipulation technologies. That is number one.



Number two, the Cuban Foreign Minister told Secretary of State Tillerson or somebody during the course of the conversation – and I have a blog about this on my website – that it's unknown whether Cuba or other such actors were behind this. I believe that was a real signal. That tells me that they may already be thinking of an extraterritorial actor as being behind it.

Why do I think that is significant geopolitically? Well, it means that there is another player on the global stage with access to these technologies with the ability to operationally deploy them, even in a communistic state like Cuba. If that is the case, then we could be looking at the same group that the Russian economists prior to 9/11 warned about – that the United States would come under a terrorist attack on its own soil by an international group (and she was very specific here) with assets in the trillions of dollars to create a new climate of change to drive their agenda.

In other words, she was saying that there was a nonterritorial actor in the picture. This is what I think is happening in Cuba.

Let's remember that President Clinton's Secretary of Defense, William Cohen, made a statement in 1997 or 1998 that these types of, so-called, nonlethal weapons exist. Then he went on to say something very significant, "And some of them have fallen into the hands of terrorist organizations."

So, yes, I think it's highly possible.

**Fitts:** Didn't he say that they could do tornados and earthquakes and weather warfare?



**Farrell:** Yes, the whole nine yards. That is exactly what he said.

**Fitts:** So in 1994, the Department of Defense and the Department of Justice entered into a Memorandum of Understanding that would allow the Department of Justice to prototype the use of nonlethal weapons for domestic use: Crowd control.

I learned about it because in 1996 I started to be targeted by, what turned out to be, electromagnetic weaponry. We couldn't figure out what was happening and what was wrong, so I dove in and started to research incessantly.

There is also a very good book by a very successful author, which is called *1996*. It's about her targeting with these weapons, including, what is called, 'The Voice of God' where they try to put thoughts into your head. I reviewed it, and it's on the website.

**Farrell:** I read that book.

**Fitts:** It's very interesting. Suddenly the Department of Justice, I think, was using this. I think that they were prototyping it. Part of what they were doing, obviously, was I was being targeted and in litigation with them. I think they thought, "This will be a perfect situation to prototype these and see how they work, but also it will weaken her and make it easier to beat her."

This is clearly criminal and unconstitutional, but that didn't seem to bother them with respect to anything that they were doing. So I assume that it was DOJ or CIA.



I researched it, and one thing that I discovered was that one of the biggest applications in America, from what I could tell from networking with people who were experiencing it, was real estate owners were using it. You want to get a tenant out?

The other thing is that, if you look at the Federal assisted housing programs, if you have a senior in housing and they have a Section 8 voucher or whatever, you're making a certain amount. However, if you can incapacitate them, you can move them into assisted living and charge more than double what you were charging for them only being a functional elderly.

What appeared to be happening was that real estate developers were essentially hooking up with mercenaries and using these weapons to make elderly people sick so that they could move them around and make more money off them or get them out of the housing.

**Farrell:** I've read that, too.

**Fitts:** This was a business tool. I was shocked and amazed because the technology is surprisingly inexpensive and you will see all sorts of books on it. There is information on the internet about 'gang stalking'. Basically private parties and organized crime use these tools, whether it's to make more money in real estate or to get back at you or whatever.

This is a growing phenomenon, and talk about tearing out the Peace of Westphalia! The problem is not that private parties have it; the problem is that you don't need the breakaways to get this technology. Millions of people can afford to get this technology.



**Farrell:** Many of the patents are public record. We're not talking finite material here. These are public record patents.

During the Waco siege, the FBI brought over a couple of Russian experts, and some of this technology was being deployed against the Branch Davidians.

It does exist, but the geopolitical ramifications are enormous because this means that, essentially, you have a technology that can interfere with military personnel, with any sort of institution that needs a certain amount of security in order to be able to transact – banks, stock brokerages, and so on. All of these things are vulnerable to this. The only way to beat it is to know exactly what the technology is that you're dealing with and have some means of jamming the signal. Most of us don't have access to that kind of technology or know how to put it together. So that is one area that impacts this.

By the nature of the case, eventually the other area that it is going to impact significantly is juris prudence. Most juries now would laugh at the idea of mind control, but now with the Cuban embassy incident, it's in the open. Because of the Cuban embassy situation, we now know that there are certain physiological signatures of this resulting from prolonged exposure – hearing loss or sometimes temporary or permanent brain enlargements and cephalopathy and things like this. It's going to change the nature of juris prudence dramatically as more and more of this starts.

Case in point, think of Sirhan Sirhan in this instance. His lawyers have been pressing this for years and years. Of course, the courts haven't heard it because they think it's nonsense.



There is even a Hess connection here, believe it or not. I'll leave that for people to read in the book. I told Catherine about it before the recording, and it's a mindblower when you hear what it is.

These technologies are changing the culture, and they are having an effect. Most people don't even realize that they exist. The problem is that people need to understand that any electrical circuit can be used to ride into and create a broadcast system to broadcast these types of signals – your electrical system in your house, and all of this.

**Fitts:** It's really peculiar. I talked in Part I about my frustration with helping people emotionally integrate. It's one thing to understand something intellectually, but to translate it into emotional intelligence is another thing.

I have a wonderful friend and ally whom I persuaded to read the entrainment transcript. I try to get every subscriber to read it.

I was talking to him, and he was upset with a relative for buying an expensive car – more than they needed. I said, “Did you educate them about the entrainment?”

He said, “No. Why would I do that?”

I said, “How do you think they sold the car? They used entrainment. Don't get mad at them. Get mad at yourself. You didn't warn them. You didn't teach them.”



However, he couldn't make the connection from the transcript to marketing. So what we've been doing is put on the website one book review about casino gambling and slot machine gambling. You're using entrainment to get people addicted to gambling. Then I put one up where Jason Worth wrote a great book review about a publication on pornography because they are using entrainment there, too.

It was very interesting. After I convinced him to understand the thing about the car, he said to me, "I'm in a church, and I council young men about pornography. It's an epidemic with the pornographic websites. Do you think they are using this technology?"

I said, "Of course."

**Farrell:** They are using it on all of us. The important thing to note is that, for me, it's a practical matter because I have a certain predisposition to depression. I've noticed that at certain times, this will occur, and it's not part of my normal cycle. So you have to be very attentive to your own life. Are you feeling depressed for no reason? Are you feeling elation and joy for no reason? These things can be used.

The other thing that I think they're doing is the scanning lines on the modern high-definition televisions. I think that this is all a part of it. Whenever I watch a DVD or something, I get tired very quickly – groggy tired.

I think that all of this is a part to zombify everybody, or as you like to say, to weaponized people. I think all of this is a part of it, and people need to turn as much of it off and be aware that it's there and that it exists.



**Fitts:** I think that you only need to be aware. That brings us to weaponizing population. I try to get everybody to watch the *Kingsman*, and I've heard that the new *Kingsman* is outstanding. They've come out with a sequel, which I haven't seen yet.

I'm very worried about going into the 2018 and the 2020 election because I think that laundering all of this money with Bitcoin anonymously and creating this laundry and combining that laundry into all these different activists placing mega money into the hacking community and their ability to buy more equipment, you are basically producing a huge financial windfall backing to the cyber warfare crowd – the cyber terrorists. Some are freedom fighters, and some are just cyber terrorists.

That is a way of getting them all organized as you go into the 2020 election and are ready to weaponize the population. They are now prepared.

**Farrell:** I think so, too. We need to understand that there are soft forms of mind manipulation. In other words, not all of these things are technologies; some of them are simply techniques, which bring us back to language. That is a technique of manipulating people's perceptions and decision-making processes.

We need to be aware that all of this does exist. There are certain people that I won't even open emails from because I'm too suspicious of their ability to use these types of things.



If people want to see neurolinguistics programming's power, go online to YouTube and watch some of the programs that Derren Brown used to give in the United Kingdom. He made a career out of using those types of programming techniques on people and got them to do the strangest things simply by basic programming techniques. It's frightening and if you're not familiar with it, add Derren Brown to your list along with the *Kingsman*.

**Fitts:** That brings us to weather warfare because I have many subscribers that, a year ago, didn't believe I made any sense saying that weather warfare existed. I dare say that the 3<sup>rd</sup> quarter of this year persuaded them that weather warfare existed and helped them integrate emotionally that this is actually happening.

**Farrell:** It's real, and it exists. A friend by the name of Jerry Smith wrote a book from my publisher called *Weather Warfare* and it gets into the Pentagon documents and other studies. This is all part of full-spectrum dominance, and the Pentagon has made it very clear that part of full-spectrum dominance and force multiplier thinking is to be able to manipulate weather on the battlefield.

The technologies exist. HAARP is the one that most people believe weather warfare exists.

**Fitts:** William Cohen said that weather warfare exists. The Secretary of Defense publicly stated that this existed.



**Farrell:** He said that in the famous 1998 quote. You can search the Pentagon's website and look it up. It does exist. The real problem that I think people have is wrapping their head around, "How do we distinguish, then, between an act of God or an act of nature and an actual weather warfare or geotectonic event that has been deliberately designed?"

This is where it gets dodgy because this is where you have to do a bit of thinking. Essentially, the template that you and I have decided is that you can begin to suspect weather warfare if such an act happens within a time frame shortly after a major political event or shortly before one. This, I think, was the case with Harvey and the Texas bullion depository, which is a clear blow against the central bankers.

**Fitts:** I think there are certain groups who will be able to clean out and redo Houston the way that they like, so there are going to be tremendous advantages to Harvey.

**Farrell:** There is no doubt about it, but the template is what I'm getting at here. Is there a political event? Is there a financial event that follows or precedes within a narrow time frame of one of these major events? We saw this with Katrina.

Does the weather system behave in an unusual, weird way that doesn't seem natural? I believe Harvey clearly was unnatural in that it stalled over Houston. It hit the coast, and then it stopped. I'm sorry. Your average weather system doesn't just stop somewhere and wreak havoc for several days.



With Katrina, the case there was that you had a hurricane that was making a westward track through the Gulf of Mexico. It was south of New Orleans, and then it made a 90-degree turn and headed straight north.

You have to watch the behavior of the system. Does it occur in a timeframe when there is a major political event?

The Fukushima tsunami and earthquake was a similar incident, in my opinion. There were some politics happening in Japan that was not acceptable to the United States. You've mentioned the Indonesian tsunami with the trading in sovereign securities.

**Fitts:** That was the time when I had to face it was reality. Of course, the issue for me is: How do you manage money in a world where that can happen, and people can trade on inside information a week before and not say a word?

**Farrell:** The other cases – the earthquakes in the Soviet Union prior to German reunification – those were very weird and they were major earthquakes.

**Fitts:** There were major earthquakes in Switzerland before they went off the gold standard.

**Farrell:** There is that, also, and all of these things. If you want to know what geotectonic or weather event may have been engineered, it is always going to be in a temporal context that has been preceded or is followed by some major shift of policy. I think that is the telltale clue.



Unfortunately, we don't have people coordinating different databases like that close enough to make the case solid. Right now, that template is, at best, intuitive. However, as for the technology itself, it does exist. It doesn't take much digging in the patents to see that it does – HAARP being the best example of this. It was there in the patents, “We might be able to steer weather systems with this.”

So you have a planetary system here. The problem with these systems, I think, is not only do they have a geopolitical ramification, but they permit you to fight a war without looking like you're doing so. I think that is really what is happening now.

**Fitts:** I think that it has been happening for a very long time.

**Farrell:** I agree with you but we don't know who the actors are. Secretary Cohen made it very clear that some of these technologies have fallen into the hands of extraterritorial groups.

**Fitts:** So the hurricanes could have been the US government, or it could have been someone else.

**Farrell:** It could have been the US government, it could have been the financial community or it could have been somebody else. We don't know. That is the problem. We don't know, in terms of assigning responsibility for these things, in terms of nation-states that would have these technologies. The obvious ones come to mind. Any sophisticated technological power – Russia, China, Germany, France, Italy – would certainly have the capability of doing it. Some of them have actually suggested that they have the capability.



**Fitts:** Here is what I have trouble believing: That they could have done it without the US government. It seems that the US government has the power to stop it.

**Farrell:** That is the problem. You would have the ability to stop or damp the effect if you knew that it was coming sufficiently in advance. This is all frequency. If you knew what was being done at such and such a frequency, you could target it, but that is the problem. There is also the possibility – as horrifying as it is – that some of these things might be group efforts.

**Fitts:** Oh, I definitely think that they are group efforts.

**Farrell:** It may not be the case that we don't have the capability to interdict it; it may be the case that that capability is inadequate to stop a group effort. This is the problem with this. We don't know who the actors are, and we don't really know what their agenda is. I think that the template is sufficient.

**Fitts:** Clearly one of their agendas is to basically assume control of tremendous amounts of land in the Caribbean. So we're in the middle of a major bankruptcy negotiation in Puerto Rico about whether or not Puerto Rico will get statehood, and Puerto Rico has absolutely their entire agriculture industry wiped out.

Much of the bankruptcy was over the fraudulent inducement of debt by the big Wall Street investment firms. Then you have the creditors with a major seat at the table, but now that you've wiped out the utility that was the collateral for some of those creditors, it's going to be a very interesting negotiation.



We are watching disaster capitalism par excellence.

**Farrell:** And we're watching weather systems. With this hurricane season, it's not that we haven't seen hurricane seasons like this, but four hurricanes lined up in rows?

**Fitts:** It looked like a pinball game.

Going up the s-curve, we discussed this last week about the shift from Global 2.0 to 3.0. This also brings us to the Unanswered Questions because I think that how you resolve the obligations in Global 2.0 and the manner in which you go up the s-curve, there is tremendous variability in what can happen.

My point in the 3<sup>rd</sup> Quarter Wrap Up to everyone is: The acceleration is upon us. Part of it is because, if you look at the implementation of new information systems, the speed of innovation – and not just innovation within areas, but across areas, and the integration of areas – is increasing dramatically.

Peter Russell wrote a book in the late 1980's about the speed of how total outstanding knowledge is increasing, and talked about, essentially, the same s-curve. He said that we were going to a world where information doubled every 150 years to a world where it would double every day.

So we're talking about phenomenal increases in the learning metabolism of the overall system. Of course, what is happening is you're seeing severe bifurcation between different groups and their learning metabolisms, and that is throwing everybody out of alignment with everybody else.



I talked last time about Cathy O’Neil’s book, *Weapons of Math Destruction*, and how Silicon Valley is in a unique state of hubris and ignorance. It’s ignorance about where their money and technology has come from, but hubris in their sense of empowerment to centralize and re-engineer everything – whether it’s private or public territory. With them, there is no public territory and no public good or civic thing; they are free to do anything.

**Farrell:** By the same token, there is no privacy.

**Fitts:** So we’re going up that s-curve, and looking ahead, one of my big Unanswered Questions is: How will the obligations in Global 2.0 be handled because they are an obligation of our society? How will that shift happen, and how long will it take?

I would love to know any thoughts that you have about that.

**Farrell:** My suspicion is that what they are trying to do – to bring the culture wars back into it for a moment – and what one of their game plans might be is one of two things. It goes back to something I wrote about in *Babylon’s Banksters* when I was talking about a certain school within the European Union now that looks at infinite debt as a good thing. Needless to say, it’s a school that I totally disagree with.

**Fitts:** You and me both!

**Farrell:** Once again, part of it is based on a peculiar theology that rose in the Middle Ages in Europe regarding infinite debt. They either played that game, or the other game –



which, from a certain standpoint, is a much more interesting one – that would reap them many benefits, but it would be extremely risky because it hasn't been tried in millennia, and that is a complete jubilee.

What makes me think that may be part of their thinking – press the 'reset' button and start over – is that, if you are trying to remake the culture and all of its institutions including the constitution, finance, governance, and everything, in your own technocratic image, then the result could be a society that is so blatantly different and discontinuous with what preceded it.

You could make a cultural case or a philosophical case that all the obligations of, "That civilization no longer apply to us. We're something completely different."

I think in order for them to press that reset button, they have to have a state of complete cultural change. The reason I am bringing this up is that this is exactly the circumstance under which you saw the Mesopotamian cultures a millennia ago. They had these debt jubilees where everybody's public and private debt is wiped out and cancelled. The reason was because under that system – the systems that they had of public and private debt back then – what eventually happened was that people were literally indenturing either themselves or their children as collateral in commercial loans.

Eventually over time, what that did as the debts mounted up and the people were unable to repay them was simply abandoned their farms and quit producing. The society began to fall apart because nothing was being done.



The way to bring them back was to have the ceremony of the breaking of the tablets, the king comes out and breaks the tablets, and everybody's debt is wiped out, and "We're starting all over. Come back."

I think that may be what they are up to.

**Fitts:** Here is what they are up to: You take this complete world of private savings and pension funds, and it's a complex world. There are many institutions, and there are plenty of fees, and it's complex, but it's private property.

If you wipe out all the debts, you're going to wipe out all the assets within the pension funds. So you say, "Everybody gets a universal basic income." It's very simplifying, and you cancel everything.

What you do is abrogate all the obligations in 2.0 and say, "Don't worry. You're going to get universal basic income, and everyone will have it. Software is going to do everything. You don't need to work. You'll have plenty of time to enjoy your life. It will be free and inspired. Just take the chip."

**Farrell:** They're going to sell it as a simplifying mechanism. To a certain extent – from their standpoint – it makes sense because the obligations have grown so enormous and cumbersome. Even with advanced technology and algorithms and computers, it's becoming a nightmare to manage.

So, yes, I think that is a possibility that is definitely in the cards. As we both know, there are deeper agendas for chips in arms.



**Fitts:** When that happens, I'm going to say, "That sounds very nice and good. The problem is that you're talking about conceding all the power to a small group of people and wiping out our power." And, of course, Mark Zuckerberg is pushing it.

Frankly, if you look at who that group is and what they believe, they're not competent to run it. Even if we wanted a highly centralized system, which we don't, they're not competent to run a highly centralized system.

**Farrell:** It's a diabolical agenda and we both know where it comes from. I do think that there is a certain segment of those people who are really not interested in the financial aspect of it all; I think that they are interested in the spiritual aspect of it and the idea of total control over everybody.

It is ultimately a dehumanizing step. Essentially, you are implanting the image of Caesar in the image of God, and you're changing the ownership of the property – or at least claiming to do that.

**Fitts:** Unfortunately, Mark Zuckerberg is dressed up as Caesar. If I had a choice between Caesar and Mark Zuckerberg, I'd take Caesar.

**Farrell:** I would, too, in a heartbeat. There is another aspect of a much deeper layer to all of this than just the financial and control aspects, and that is a very spiritual one and we're in those times.

**Fitts:** Another Unanswered Question: David Rockefeller's death. I think it was very, very important and a very important event.



He died in March, and I think that we are seeing that roll out. It started with the Amazon deal in the 2<sup>nd</sup> quarter, but now I think the acceleration that we are watching is very much ‘the young Turks’.

**Farrell:** We had two deaths that were very significant – Zbigniew Brzezinski and David Rockefeller. As loathsome as they were, and I’m not trying to give these people kudos or anything, but they at least had their foot on the brake. They were able to keep everybody more or less corralled and keep them from going too far overboard.

Their foot is no longer on the brake, and what we see are people who have not near the experience that they did in terms of politics and finance and global management, and they’re in this race to get their agenda accomplished. The problem is, as we were talking with the electronic warfare and mind manipulation, they have been served some messages that, “You had better slow down because your military is now vulnerable.”

Like it or not, right now, Mr. Globaloney still needs North America. They don’t have much of a powerbase without it. I think that has – at least in certain segments – made them put the brake on again. They have to do certain things before they go full tilt through their New World Order agenda, whatever it is.

The restraining factor has been taken out of the picture.

**Fitts:** You really see that and, of course, we had the Congressman shot earlier this year. I don’t know if he’s back in Congress yet or if he is still recuperating.



**Farrell:** I believe he is still recuperating.

**Fitts:** That wouldn't surprise me because he was very badly hurt.

I looked at everyone who voted 'yes' on the National Defense Authorization Act, including turning down Rand Paul's amendment to pull the blanket authorization on the War Clause. It was a very small number who opposed it, surprisingly small.

The people who opposed it have plenty of stature and seem to have the confidence. Nevertheless, if you look at the fact that almost everyone voted for it and what is an insane increase, you're talking about, once again, violating the Appropriations Clause and violating the War Clause. It was almost everybody.

**Farrell:** It was and the problem there is I think it's high time that these violations of the Constitutional Appropriations need to be brought to court, and the government needs to go on record. "Are you going to enforce this or not?"

**Fitts:** I think that the state and local governments need to take it to court, and I think that it's more than that. I think that we need to start setting up escrows and asserting common law right of offset. And if the Federal government won't assert common law right of offset, then I think that the state and local governments have the right pro rata for their citizens to assert common law right of offset against the New York Fed, the New York Fed member banks and the Fed, and the San Francisco Fed.

**Farrell:** At a minimum, it puts them on record.



**Fitts:** The state AG's could do this because they have the power to do it.

**Farrell:** They have to start doing it because, at a minimum, this puts the Federal government on record. Are they going to support and uphold the Constitution or not?

**Fitts:** The other thing is that it places the \$21 trillion back on the table. Don't say that there isn't any money; there is plenty of money. "You have all of the money over in Global 3.0, and we are over in 2.0, but that is our money. Legally you can't take it."

You could reintegrate 2.0 in 3.0 financially if you asserted that common law right of offset.

The last question is a question we ask every quarter, and don't have an answer every quarter. That question is: How does the governance structure on Planet Earth work?

**Farrell:** I'm still of the opinion that there is not a single structure. I think that you have several factions that are all vying to be at the top of the heap. I think that what Mr. Global may try to do, and we touched on this earlier with NASA and the agreement with the Russians to build a space station between the Earth and the moon. The Russian and the European space agency signed a similar agreement some months ago.

In effect what you have is the United States, Russia, and Europe (aka Germany because they are really the ones in charge of the space program) agreeing to build this space station.



What I suspect is happening here, in terms of geopolitics and governance structure, is that their attempt to build out a genuinely global government structure on Planet Earth and from Planet Earth, has failed.

I think that they are changing the game. They are going to build it top-down rather than bottom-up. By top-down, I mean in space.

**Fitts:** Space weapons?

**Farrell:** Not only space weapons, but the very interesting thing that is emerging if you've been following the space program, is you find groups getting together to organize and draw up space constitutions for how we are all going to live in this glorious international cooperation group hug out there. They're going to build that out there and impose it from there to down here. It's easy to do if you have weapons up there and I'm strongly suspecting they already do.

**Fitts:** I think they do, too.

**Farrell:** General Mattis said something very interesting about North Korea. He said that we have all sorts of military options, and I blogged about this a few days ago. When he said that we have several military operations, one reporter was very astute. I wish I knew who it was. He said, "Does that include kinetic weapons?"

Do you know what his answer was? "Yes, but I don't want to discuss that right now."

People need to understand what he said and need to understand the significance of that.



**Fitts:** Beyond fake news! That is very significant and I hadn't picked up on that.

**Farrell:** It's hugely significant because if people don't know what a kinetic weapon is, it's sometimes called the 'Rod of God'. It's a solid projectile that is shot towards the surface of the Earth at such extreme velocity that the kinetic impact itself is equivalent to a nuclear weapon without the nasty radioactive fallout that results from it.

**Fitts:** Thus protecting South Korea.

**Farrell:** Thus protecting South Korea and Japan. The signature of these weapons is a very, very deep crater, and absolute blast-wave devastation equivalent to a nuclear weapon in the surrounding area.

I think they exist because, going back to the Chinese chemical plant explosions, if you look at the craters of some of those explosions, they are very, very deep. It's as if something just bored down into them.

I've long suspected that maybe those chemical plants were taken out by such a weapon.

**Fitts:** That is what I believe also

**Farrell:** When Mattis came out and said that, I thought, "Whoa!"

**Fitts:** That is a real warning to the Koreans.

the same thing.



**Farrell:** That is a very big warning to the Koreans and the Chinese and the Russians, but the problem there is you are dealing with two nations that have the technological capability to do the same thing.

In other words, here is the bottom line. What I'm telling you is that your standard nuclear weapon on a missile is as obsolete as the dodo bird.

**Fitts:** That may be why Trump went to the United Nations. You need international support to do that. You can't arbitrarily do it because other people could do it back.

**Farrell:** Precisely, and I do think that there are certain nations that are capable.

The key thing about these types of weapons and the geopolitical consequences of them is that they have the strategic punch of thermonuclear weapons – of hydrogen bombs. They can be made that powerful if you have a power supply up there to launch them.

Personally, I don't think that there is any real obstacle with them. The key thing there is that they really do make nuclear weapons obsolete because you now have a strategic weapons platform that doesn't have the consequences of usage that nuclear weapons do. The unfortunate bottom line here is that makes wars fightable and winnable again.

**Fitts:** Right, as does weather warfare.

**Farrell:** Exactly. Frankly I don't get upset if Iran wants to have a nuclear weapon. Big deal, because that weapon could be taken out by a kinetic weapon in a heartbeat.



**Fitts:** Nevertheless, I think every nuclear weapon may have a mishap at any time. I'm as worried about accidents as I am about war.

**Farrell:** Oh, I am, too because nuclear is bad.

**Fitts:** So now that you've written the book about Hess, do you have any new observations on Antarctica?

**Farrell:** I'll put it this way: Clearly something strange is happening down there, and we are not being told. The strangeness insofar as Hess is concerned – and you have to read the book to see how the argument fits together, because if I were to drop this one piece of information out without the context that it occurs in with all of the details surrounding it, it won't make much sense – is, I think, that what Hess was up to with all of this modern interest in Antarctica really started with Hermann Goering, who is a very strange person.

As I said last week, this is not a person interested in sponsoring a science fair. This 'ain't' him! He's an all nuts and bolts military guy.

I've long suspected that the Nazi interest in Antarctica was not just simply for the resources, which is a rather obvious thing, but because they had such a weird, strange, occult mix thrown into their ideology – Atlantis and such.

**Fitts:** They really were looking for the Arc of the Covenant.

**Farrell:** In terms of their ideology, Hess was a member of the Thule-Gesellschaft – that interwar occult secret society.



It was part of their doctrine and their belief system that the Aryan race, essentially the white race, came to Earth from off-planet and landed at the poles. I've long suspected that the Nazi interest was because they may have suspected that Antarctica was the most likely place on the planet to be Atlantis because it's literally a continent underwater – it's under ice.

I think that, in a certain sense, they were looking for some sort of ancient civilization with ancient technology. I do think that may have been one of the things they were looking for, but when Hess went to Great Britain to seal a peace deal – and please note my words – with certain elements in Great Britain that wanted an end to the war, but not with Hitler, Hess took a comprehensive peace plan, and I believe that Antarctica was part of the discussion. I think that it was part of their mutually agreed upon, “We are going to control this area,” talk.

The reason I think that is because there was a British emissary who was sent by Churchill himself to Hess when he was captured in Britain. He makes the statement, “Well what about Norway?”

I think that is a telltale clue that what they are really talking about is code for Antarctica because the Germans had laid claim to an area of Antarctica during that expedition before the war. Part of the area that they were claiming was an area also claimed by Norway. So the Norwegian government sent a diplomatic note to the German Foreign Ministry saying, “No, you don't have claim to it; we do,” and the German Foreign Minister replied, “No, you don't. We've explored beyond the area that you explored, and we've mapped it and so on and the claim is ours.”



So that claim went unresolved until the time of the German invasion. When Churchill sent his minister asking about Norway, I think that was code for, “What about that down there?”

**Fitts:** It’s very interesting because when you and I talked, we did a Solari Report on the Fourth Reich. We talked about the fact that the Nazi party had never surrendered. The Germans surrendered, but the Nazi party did not.

I mentioned to you that Dr. Peter Beter, strange as he was, had given a long, detailed explanation about how the Falkland War was really a war between Britain and the Nazis in Antarctica.

**Farrell:** There was something strange about the Falkland War. General Galtieri was the Argentinian leader.

**Fitts:** Remember that if the treaty had been between the Brits and the Nazi party, and if there were a violation of the treaty, then it would be the British job to enforce, not the Americans.

**Farrell:** There is something about the Falkland War that never settled well with me. There is too much weirdness there. That occurred right after the P2 Lodge incident in Italy, and Lucio Gelli and his fascist connections. There is something clearly happening down there. I don’t know what it is, but I do find it very peculiar that after World War II, all of those national claims were set aside and the entire continent became a national whatever-it-is that nobody has a claim to it.

Okay. Why?



**Fitts:** Because somebody has a claim to it, and we're not seeing it.

**Farrell:** That is very disturbing. Who is it then that has the claim? We don't know and they're not telling.

**Fitts:** I would say that this continues to be an important Unanswered Question.

**Farrell:** An entire continent of vast, untapped resources.

**Fitts:** Right, and if you look at the size of this continent, it's enormous. It's bigger than North America. Get a globe that doesn't have a stand, and start turning it and looking at its size.

**Farrell:** The other problem, as we discussed last week, is just look at the strange characters associated with Antarctica in modern times: Hermann Goering, Richard Byrd, Fleet Admiral Nimitz, Secretary of the Navy James Forrestal, and Prince Harry.

**Fitts:** And assassinated Secretary of Defense James Forrestal.

**Farrell:** Everybody thinks that he was assassinated because he was on the UFO documents. I think it's because of Antarctica. If anybody knew what went on down there besides Admiral Byrd, it would have been Forrestal.

**Fitts:** There is another piece to this. He was violently opposed to the creation state of Israel, and you almost wonder what those three things had to do with each other.



**Farrell:** They may have had something to do with each other.

You look at this list of people, and Secretary of State Kerry went there during the election. Buzz Aldrin, who dropped off the map, also went down there.

**Fitts:** I was hiding in the Netherlands in case Clinton won. However, why was John Kerry, Secretary of State, down in Antarctica for the election? Remember that he is Skull and Bones, so what is that about?

**Farrell:** John Kerry, Buzz Aldrin, King Juan Carlos, Prince Harry or Prince William, the Patriarch of Moscow Kirill III, Rudolf Hess, Admiral Byrd, and Hermann Goering. What do all of these people have in common? Antarctica.

**Fitts:** Prouty claimed that because of the assassination, they moved him out of town to Antarctica, but where did he read about Oswald?

**Farrell:** In New Zealand.

**Fitts:** New Zealand is where you stop on your way to Antarctica. So was he 'out of town' or was he doing the same thing that John Kerry did? Who knows?

**Farrell:** I don't know. That is why it is all so strange. You look at that list of people, and you think, "What does this list have in common?" It's Antarctica.

**Fitts:** I refuse to live in a state of cognitive dissonance. I believe that if we keep asking questions, we will find answers.



**Farrell:** It is eventually going to come out. They may not acknowledge it, but I honestly think that, whatever it is that they have found down there, my strong suspicion is they found evidence of a very ancient civilization – possibly technically sophisticated.

**Fitts:** Think about this: If you look at a globe sitting on a stand, you don't see Antarctica because it's on the bottom and it's covered by the stand. So they have managed to delete a continent bigger than North America from the consciousness of generations.

**Farrell:** Do you want to crawl way out onto the end of the twig with me?

**Fitts:** Let's go!

**Farrell:** Okay. You're going to love this. Do you remember when Trump went to visit Saudi Arabia and visit the Saudi King?

**Fitts:** Yes.

**Farrell:** Remember how they did that very strange ceremony with King Salman where the King and President Trump had their hands on this globe that was glowing? Look at the globe carefully. If you look at where North America is on the globe, guess what?

**Fitts:** It's where Antarctica is?

**Farrell:** It's Antarctica. The continent that is depicted on the globe where North America is, is Antarctica.



**Fitts:** Oh my God!

**Farrell:** I told that to Richard Hoagland. He brought up that ceremony, and I said, “Richard, you need to look at that globe very carefully. You’re not looking at North America. It’s this weird photo-morphed combination of North America and Antarctica, and Antarctica is in the wrong hemisphere for crying out loud.”

I’m thinking, “The Saudis are not stupid. They know where Antarctica is. What is it doing up there?”

I thought, “There is something happening here.” Lo and behold, what is really very strange about all of this is you now have a number of countries that want to send expeditions to Antarctica like Turkey and Saudi Arabia – like they have any experience living in that kind of climate.

They all want to send these expeditions to Antarctica, and the strangest of them all is that the Russians decided in the middle of all of these international visits that they were going to send the Baltic Sea fleet to Antarctica. “Let’s just pick up and go, guys.”

They want to send the Admiral Vladimir (full name not known), which is a big Russian ship with antennas bristling out of every nook and cranny, to Antarctica. According to the Russians, “We are going down there to scout sub-ocean channels and terrain and valleys and so on.”

The last time that the Russians sent their Baltic Sea fleet on a halfway around the world junket was the Russo-Japanese War.



**Fitts:** I guess they're not too worried about the Ukraine.

**Farrell:** Or NATO. They're more worried about Antarctica and whatever is happening there.

You add all of this up, and it is such a strange, bizarre list.

**Fitts:** Things are not as they seem.

If you have not done so yet, one thing that you have to do in the 3<sup>rd</sup> quarter is to shut off the fake news. You don't have time.

**Farrell:** Secretary of State Kerry, when he went there during the middle of one of the most hotly contested elections in American history, and one of the most historic, is going on this diplomatic junket around the world. Then in the middle of it, suddenly, we hear, "He has decided to take a little side trip to Antarctica."

The spin that we are told is, "Well, he is interested in global climate change, and he wanted to get a firsthand, up close approximation of global climate change."

I'm thinking, "For crying out loud! Do they take us for fools? He's the Secretary of State. He can pick up the phone and get all the data in the world."



**Fitts:** If you haven't read Richard Dolan's book, *UFOs for the 21<sup>st</sup> Mind*, everybody reading this should get it. Richard goes into the complete phenomena including what it means to run an entire parallel universe and how weird it becomes because nothing makes any sense on and on. This is a perfect example.

Let's switch to Go Local because one way of dealing with all of this is to see if you can get it done with the things around you. So, I dare say that the people in Puerto Rico who were depending on electricity probably wished, after watching Katrina, that they made provisions. Much of that comes down to what you can do locally.

During the 3<sup>rd</sup> quarter we've had some exceptional information on Go Local on The Solari Report. We had Chuck Marohn from Strong Towns. What he and his group are doing is just sensational.

Then we had Dr. Mark Skidmore, who has been helping on the missing money. He is a Chair Professor of state and local government finance at MSU. He really understands state and local finance because that is his expertise. It's very exciting for me to have someone like him understanding the missing money because he can translate to what that means to 3,100 counties and simplify it and what it means to a county commissioner in a very practical way.

He can take that \$21 trillion and translate it into actionable intelligence on the ground. So that is very exciting.



Then we also had a very wonderful retired City Manager, whom I mentioned last week, Gary Heckman, wrote an article for us called *Go Local*. He brought together different Solari Reports. He's been exploring the archives, and consolidated many different Solari Reports into something and talked about how what we're doing on the Solari Report dovetails helping you get done what you can do locally.

I believe that if we can just focus on enforcing the Constitution, you have all of these different forces that we talked about this week and last week that are draining our power, but we can start to get our power back and that includes political power.

The financial system is a subset of the political system. The political system controls, and the financial system is only a part that they work with. All politics are local. Political control begins with analog control of a local place, and it works bottom-up. One county at a time, bottom-up, controls the Federal credit mechanism.

If you're going to get the country back, then 3,100 counties each have to get their own county back to get the country back.

We have a great letter in the 2<sup>nd</sup> Quarter Wrap Up. One of the subscribers sent it to their state legislator, and I tell everyone, "Get a 2<sup>nd</sup> Quarter Wrap Up and send it to your state legislator. Start to talk to them. You can talk to your state legislator and you can talk to your local officials."

If the missing money breaks down to \$65,000 per person and you have 10,000 people in your county, guess how much money that is?



This is a local financial issue, especially when you look at how the obligations of Global 2.0 are going to be managed. Many of them are either Federal or state pension fund issues and healthcare.

I have tried for 20 years to get people interested in what was going on locally, and my frustration when I did *Coast to Coast* was that everyone was interested in space, and no one was interested in their local county. Roads and bridges cannot compare to aliens. It's just not entertaining enough. But I think that we have enough intellectual mastery of all of this so that we can connect all of those things to local.

**Farrell:** What we really need now is for people who want to do something entrepreneurial locally is to start information bureaus, particularly covering political candidates. That is number one.

The next part of what needs to be done is these people need to start drawing up very detailed but short lists of questions on Constitutional issues and circulate them to local radio talk shows, the political candidates, and demand answers on the record, on the air to those questions. "Would you be willing to set up escrow accounts?"

**Fitts:** Or invite them to answer, "How are you going to enforce the Constitution?"

**Farrell:** Draw up a list of ten short questions, and put them in the hands of local talk show hosts, and start getting answers from these people.



**Fitts:** The sheriffs have always taken the business of what is happening in cyberspace as not their business, from what I can tell. There may be exceptions but I just don't know about them.

Another thing, there is nothing to stop a sheriff from saying that all surveillance capitalism is an invasion of privacy in my jurisdiction, and my jurisdiction is my business. "So I, the local sheriff, am going to work with local officials to set up information systems in this place that are not hackable."

**Farrell:** They also need to challenge the surveillance culture to start with. It's ridiculous that we now have traffic cameras on every stoplight in the country.

I read a story about the next thing coming down the pike, which are variable speed limits. In other words, speed limits on a certain section of road will change. They are electronic digitized signs, and they can catch you for speeding if you think that this street is 40 miles an hour here. "No, sorry. It's 20. We changed it."

**Fitts:** It's the ultimate speed trap.

**Farrell:** Exactly. That is the next thing we'll see happening. All of this needs to be stopped. It's not the city of Tulsa's business. It's not the city of Omaha's business. It's not Kansas City's business if I'm driving down a certain intersection at a certain time of day. It's not their business, and that is what they are using it for. It's free access, and that means free and open access.



I think that is the next stage. Start these information bureaus, and the stage after that is to start networking with others around the country doing a similar thing – exchanging information and getting such a huge dispersion database built up that it can't be shut down. And also to make sure that you have analog technologies to continue if everything goes down.

**Fitts:** I agree. We were going to do the 3<sup>rd</sup> Quarter Wrap Up theme on 'Go Local', and what we realized was that there was not enough literacy about how control works and any discussion of how we are going to build local power.

I've always said that if I wrote a book about the history of the United States from 1947 to the current time, I would call it, *How the Local Boys Got Rolled*.

If we're going to reverse engineer 'how the local boys got rolled' if the local boys are going to unroll and unrig, then the question comes down to: How are they going to deal with the control mechanisms? Where my discussion with people always breaks down is they don't understand the control mechanisms.

I decided that I have to back up and back off 'Go Local'. I'll do that next year. This year I'm going to talk about the control mechanisms, and we have to get clear about how control works. After that, we can then proceed to talk about 'Go Local'.

The theme is 'Control 101' and we will be talking about that three weeks from now. That's been quite an experience; to sit down and try to communicate it and I don't know why.



I've tried to communicate it, but I haven't been 'in your face' aggressive. I've decided that if we are going to protect the Constitution, this is coming down to not cutting time. So now we have to talk about this very, very bluntly.

**Farrell:** Exactly, I agree.

**Fitts:** So with that, let's turn to Inspiration, our last section.

**Farrell:** We need a great deal of that!

**Fitts:** Let me discuss some of the things that were very inspiring in the 3<sup>rd</sup> quarter. I received plenty of inspiration. The first thing that inspired me was many organ music concerts. I have to tell you that I have found the crowdfunding that has happened has been very inspiring because of all of the people who participated, and the way they participated and what they talked about.

First of all, the teams that worked on it – both your team and my team – were so happy to do it. It was as if somebody said, "Let's do something quirky. It has nothing to do with social prestige. We're going to do this for the hell of it," and many people jumped onto it. We had the launch party, and then we had the lunch in Louisville.

The people who participated so loved this and so enjoyed being part of it. Their energy was very exciting.

**Farrell:** They were very high energy people.

**Fitts:** The other thing is that I've learned a tremendous amount about music and the organ, and I've come to really enjoy organ music.



**Farrell:** Most people don't pay attention to it because they associate it with that droning sound that they hear in church, but it is an interesting instrument. It's the oldest keyboard instrument at about 1,000 years old.

**Fitts:** Right, but it is also the music of space.

**Farrell:** Yes, it's the music of space. It's a divine instrument – as it is sometimes called. Mozart called it the 'king of instruments'. In a certain sense, it's responsible for our polyphonic music because it's a polyphonic instrument. It's capable of playing several lines of music at the same time, and doing so loudly, and filling up those big buildings that they had to fill, or being very soft.

**Fitts:** One thing that was so inspiring about the 3<sup>rd</sup> quarter is that I feel the cavalry has arrived. Every day the cavalry arrives.

First of all, when I was trying to learn about cryptocurrencies, I was only struggling by myself. Then I committed attend a cryptocurrency conference, which meant that I really had to finish doing my due diligence. I also had many people pressing me on the issue, but I couldn't do it without serious due diligence.

I called my good friend, Court Skinner, who is brilliant. I said, "Would you do some playdates with me around cryptocurrency?"

So we would skype – and we're still doing it. Court really helped me slug through and figure this out. Then I could go to the conference. There were many software developers and people who were much more knowledgeable and I learned a wealth of information.



It was a big investment of time, but I felt I had plenty of top quality help. I'm getting access to much more help than I used to.

Then, of course, Dr. Skidmore appeared with his graduate students on the missing money, and what an infusion of energy that was! I've been on this for 17 years.

**Farrell:** You've been alone, and now you have people who understand where you're coming from. That is always inspiring when you find people of like mind who understand what you're doing and are able to help.

**Fitts:** I had gone into a state of exhaustion about this. It's extraordinary because he said, "The reason I became interested in this was because I heard you explain that \$6.5 trillion was missing in 2015, and I knew that you were wrong."

Well, when you spend 17 years with everyone being absolutely confident that you're wrong – when, in fact, you're not wrong – it gets exhausting.

I didn't realize how exhausting it had become. The difference between most people and the real cavalry is they say, "Okay, I think that she is wrong. I'm going to figure it out myself." So he took responsibility to find out, and he discovered that I wasn't wrong; I was right. He was stunned, and he said, "Okay, now I'm going to take responsibility and really figure this out," and he offered to help. That was quite remarkable.



There were other cavalries. The people I studied with on the Pistis Sophia and traveled throughout Europe with, going to all of these concerts. They understand the importance of spiritual leadership and spiritual growth. The thing that I love about that teaching is it's all about how to stay at a higher mind when there are very powerful forces pulling you down.

There were cavalries appearing, and when you look at the issues that you and I have been talking about for years, I'm seeing an entirely new wave of people willing to do real work and take responsibility, and contribute and be very positive and helpful and collaborative.

**Farrell:** I've noticed a similar phenomenon. I've experienced the same kind of 'lonely exhaustion' for so long because you're trying to wake people up, and you say, "You need to look at this and pay attention to it," and my bag has been culture lately.

**Fitts:** You are right and you've been right.

**Farrell:** We are in danger of losing a high culture. What we have now in this country, at least, is McCulture – fast food versions of culture. We're even raising a generation now that doesn't know Bob Dylan. Come on!

**Fitts:** I just want to make sure that they know Bach and I'm not worried about Bob Dylan.



**Farrell:** I'm the same way, but nonetheless, he did write some very provocative and penetrating poetry. The problem when you're talking about preserving the high culture or going to lose everything is, I felt as if I was whistling in the wind. I felt like I was some sort of misplaced 18<sup>th</sup> century stage, but what is interesting about the cavalry that I've been noticing lately has been that more and more people are turning on or trying to become aware of that culture – at least musically.

I started an experiment about six to seven years ago on my Facebook wall. I would post music, “Oh, this is one of my favorites for the following reasons.” When I started doing that, invariably people would kill the mood. They would post, “This rock group,” or, “That jazz group,” and so forth.

Over time, that has completely dropped off. More and more people are saying, “Oh, have you heard this?”

Recently, on the community forum on my website I have a new member from Australia but I won't mention his name. He posted some music of Jan Dismas Zelenka, who is a great baroque master and few people have ever heard of him.

**Fitts:** I hadn't heard of him.

**Farrell:** I thought, “Wow! This is really cool! Someone else likes this guy.” He may be halfway around the world, but I thought that was really cool. He's a young guy; he's not an old curmudgeon.



More and more people are getting it at some intuitive level that this art is really important. These are cultural monuments produced by those three pillars that I've talked about.

**Fitts:** I don't know if you are aware this, but you inspired a new column on The Solari Report. We started it in the 2<sup>nd</sup> Quarter, and it's been continuing.

It's a person with an extraordinary background, and because their background is so extraordinary, they are writing anonymously. When it comes to culture, this person is fabulous.

I knew that they were fabulous before I asked them to write the column, and now that they've been writing it, I'm really starting to discover how very well-educated and how very knowledgeable and very world-travelled they are.

I said, "Look, what I want you to do is take culture – painting, theatre, movies, anything. Take the entire beat, and I want you to make a recommendation each time."

They have been writing for two months. I said, "I want you to pick something that you think is important and relevant, and write a review."

They've been doing it, and it's fascinating – partly because their perspective is so global and I will give you an example. Two columns ago, they did a review of a sequel of a Chinese movie called *Wolf Warrior*, and it's the second sequel.



This movie grossed over \$800 million in its first month. And are you ready for this? Nobody in America ever heard of it. Maybe you can see it in Chinatown, but no one in this country has ever heard of it. Talk about fake news! Probably, this is going to be one of the largest grossing movies, certainly on its launch and it's fascinating.

When they wrote the review, not only did they review the movie, but they reviewed what is happening in the movie industry. Now you have 1.3 billion Chinese and 1.3 billion Indians. That's a very large market and a much bigger market than Hollywood has.

**Farrell:** Speaking of the global culture, one thing that I find interesting is, I sometimes go to YouTube looking for organ music or something, and I've run across two things that floored me recently. One is the country that is building the most pipe organs now is China. This is not part of their musical culture, but the Chinese attitude is, "We like Bach. We have to hear it on what he wrote this music for. So let's build organs."

So you see these pipe organs with all of this Chinese artwork in the organ case. It's beautiful. It's bizarre to us who are accustomed to a certain look for them, but it's interesting and intriguing that that instrument would appeal to a culture that has such a profoundly different musical development.

The other thing that I noticed is, I went online looking for one of my favorite organ composers that I played for you earlier, and one of the commenters was an Arab, dressed up with typical Arab regalia with the headdress and so on. His comment was, "I just love pipe organs. I just love this stuff."



**Fitts:** I find that very inspiring. The column is called ‘Food for the Soul’. I have to credit you with teaching me this: Our souls do need food. They need nutrition, and we’re not getting nutrition.

**Farrell:** Art is soul food. Whatever your favorite art is – literature, poetry, film, theatre, opera, whatever – it’s soul food.

**Fitts:** We are malnourished.

**Farrell:** Absolutely. We have McCulture, and I call it ‘McCulture’ for a reason. We’re eating the Big Mac of literature and music and art, and you can’t survive on Big Mac’s. It’s not nutritious.

I posted a piece by Handel last week, one of my favorite pieces by Handel, *Dixit Dominus*. This is part of my little experiment. In the last seven years I’ve seen things move in a very different direction than I ever expected them to move.

One person posted this, “Why can’t we hear music like this anymore? Why is no one writing music like this anymore?”

**Fitts:** Oh, I think they are.

**Farrell:** I think they are, too, but they are not getting the play.

**Fitts:** Dr. Michael Linton was on The Solari Report. I had him go through the life of Bach for us because he’s a real Bach scholar. He has started a music company that is publishing people who are writing this kind of music, and it’s beautiful. His website is linked up and you can do a search on Solari.com for Dr. Michael Linton.



**Farrell:** That is the good thing the internet will provide us and modern technology will provide us if people seize on the opportunity that it gives for artistic creation.

**Fitts:** Right. They don't need large markets to support their work.

**Farrell:** They don't. I have a good friend in West Hollywood who is an artist. He painted a picture on my wall. He paints modernistic impressionist art, and some of it is absolutely stunning.

He started a website, and I hope that more people like him will start doing this sort of thing because we are starved for it.

**Fitts:** Right, and you pointed out in one of the last quarters that this is a real entrepreneurial venture to satisfy this. We need food for the soul, and we need artistic entrepreneurs to provide it.

Another thing that is always inspiring and has been inspiring for many, many decades now is that I know the economics can work. We don't have an economic problem; we have a political problem. It can't be solved with economics, and it can't be solved with information systems.

There are many tools that can help us solve it, but we have to face and deal with the real political problem.

**Farrell:** First things first: Read the Constitution.

**Fitts:** The Constitution is very inspiring. If you sit down and read the Bill of Rights, the Declaration of Independence, and the Constitution, you will be truly inspired. Talk about high culture! You will be inspired.



**Farrell:** And read the Federalist Papers and the Antifederalist Papers. Absolutely read all of this, it's crucial.

**Fitts:** One thing that I wanted to say is that I feel as if I'm watching the rest of America go through the process that I went through in 1996 to 2000. I went through a process where everything in my life changed, and everything was turned upside down. So I went through the s-curve, and it was very amazing.

If I could give advice to people, I would say that one of my favorite scriptures is, "Sufficient to the day is the evil thereof."

When you're dealing with this much uncertainty, this much change, people around you are dealing with it, too. So many of the things that you count on suddenly fall away. What you have to do is operate by faith. "Faith is the substance of things hoped for but not seen."

That is why the ability to create a picture of where we are going – and we need high culture to help us create that picture – is important. Whether it's the Constitution or the different writings of the Founding Fathers or scripture or the great artists or high culture, all of these things can help us paint a picture of what is possible. What you need is be able to hold that picture, and then not worry about the day to day details because you need to keep turtling forward towards that picture.

**Farrell:** The other part of that is: Don't fall for the grand abstractions. We are not called to love mankind; we are called to love our neighbor. The whole perspective is always local. We're not supposed to think in terms of collectives.



**Fitts:** Exactly, it's real and it's intimate.

**Farrell:** It's person-to-person and what you can do locally. That is the key. Everybody wants peace in the world, but the first thing you need to have, is peace in your heart and in your family. That is where you start and it's not the grand abstractions.

**Fitts:** I had a friend who had a bumper sticker that said, "Peace in this world, and let it start with me."

I always tell the story of the Vermont farmer who is standing by the road when a city slicker stops by. Have you heard me tell this story?

**Farrell:** I don't think so.

**Fitts:** The city slicker says, "Excuse me, sir. I'm lost. I'm trying to get to town. Can you tell me how to get there?"

The farmer said, "No problem. Go down this road three see's, take a right, go two see's, and take a left, and go one see, and you will be in town."

The city slicker said, "That's great, but can you tell me what a 'see' is?"

The farmer said, "A 'see' is when you can see as far as you can see. That is one 'see'."



When I was running Hamilton Securities or when I was on Wall Street, I had a ten-year plan, a five-year plan, and a one-year plan. I had a plan for me, for my business, and for everything else. I had goals, and they were in writing. Then I went into a Puzzle Palace process where there was no law, there were no rules, and everything was crazy. It would get topsy-turvy every day. When you accelerate up an s-curve with this kind of change, that is what it is like.

The first thing that I had to do was say, “I need goals, but I don’t know what my goals are. My business has been destroyed, my plans have been destroyed.”

I went to church one day, and my co-pastor stood up and she was screaming at us. We were about 4,000, in attendance and she said, “Honey, you don’t need a man. You don’t need a car. You don’t need a house. You need to get in the right relationship with the Lord.”

It was as if an explosion went off in my head. I said, “That’s my goal.”

So now I have a goal that doesn’t depend on what is happening in this world. I only have to stay in alignment given whatever is happening. It’s in the same way a boat has to stay in balance and head in the right direction.

That took care of the goal problem, but then I realized that I didn’t need five, ten, and 20-year plans. I needed a picture of where I wanted to go. I needed the vision. Still I needed a plan for the next ‘see’ and I needed the ability to high-speed once I saw what was after the next ‘see’.



Then I needed the ability to create a new plan, and needed to work with a group of people who had sufficiently high integrity to be able to operate from ‘Sea to shining sea.’”

**Farrell:** What you just said is very, very important. There is a difference between the bureaucrat who sits down and writes goals and someone who has an artistic vision or picture of where they want to be. This is why I’m stressing culture so much. Whatever that exposure does, one thing it does is enhances your intellectual faculty to be able to picture things and, equally and crucially, to be able to decipher the symbols and pictures when they occur.

The key thing that most people don’t understand about these power elites is that at the very tip-top, these people do not think in terms of a bureaucrat’s regulation book. They think in terms of symbols and pictures.

One of the reasons they are so adamant about dumbing down the artistic culture is to denude that innate human ability. It’s part and parcel and the power they wield is that.

**Fitts:** It amounts to who invents the future. Do we invent our own future, or is our future invented and handed to us by a bureaucrat?

I have the ability to invent my own future, and I refuse to concede that power to anyone else. And we have the power to do that, particularly if we are willing to do it together.



I don't mean that I invent your future and you invent my future, but you invent your future and I invent my future, and we can collaborate and say, "If we do this thing together, we can help each other get on down the road faster or better or higher quality."

I refer back to culture from a different angle –the same as what you are saying. Just as I said that faith is the substance of things hoped for but not yet seen, faith is literally the building block that puts it together and creates it. It's the raw ingredient that makes the brick that makes the cathedral. Culture is the same thing.

Culture is how you bed that faith and hope into the building blocks. It's part of the creation mechanism.

**Farrell:** One of the reasons this culture of 'inhumanists' is so dead and lifeless is precisely because it's not a culture of faith. I know that probably will upset some people, but it's the reality of what has built this culture for 2,000 years. This is the problem. Those three pillars that I mentioned previously, are under such tremendous cultural assault, and people don't understand that those three things are the umbrella. It's not the US Constitution; it is those three things that are the umbrella. If those things are taken away, you will be living in a dark age that the planet has never seen.



**Fitts:** No one can take it away from us if we preserve it. The greatest quality of the American people is that they have enormous faith. You can meet an American who is a devout atheist, but they have enormous faith that, “We can do it. We can make it work. It can work.”

They know how to use intention to create their future and to create their reality. It’s very ‘Bill Tiller’ and it’s really part of the culture.

One of my favorite quotes from Jon Rappoport – and I’ve used it almost every day in the 3<sup>rd</sup> quarter – is something that he said at the Secret Space Program in 2014. He said, “Hopelessness is an op, and it’s planet-wide.”

Back to what you said about them using culture and cultural wars to bring down the Constitution and change the power equation: in Charlottesville, they were marketing hopelessness. I believe that they were using entrainment to market hopelessness. They were using fake news to market hopelessness, and it’s an op, and it’s the one we can’t fall for.

Part of what we need to do – and we’ll talk about this more in Control 101 – is not fall for the op.

**Farrell:** Just say no; say no to the addiction.

**Fitts:** The great freeing thing for me during the litigation was that I came through a process where I had to give up all of my possessions. You name it, and I had to give it up. It came down to two things: my freedom or my life.



I said, “Freedom is more important. I’m more afraid of slavery than I am of death.”

That is when I became free and was very clear about that. If you look at most people, they are slowly and steadily conceding their culture and conceding their freedom because they are trying to avoid risk.

**Farrell:** I believe a certain someone once said, “Fear not him who can kill the body, but him who can kill the soul.” That is what we have been living under – people who are trying to kill the soul.

**Fitts:** They keep threatening that they are going to kill the body, and whether it’s carrot or stick, they’re trying to get you to give up your soul.

**Farrell:** By the way, that’s Faust.

**Fitts:** Why does it always come back to Faust?

There is much to be inspired by once you see the game. Just knowing that the cavalry is showing up makes me feel terrific.

**Farrell:** I’ve been very encouraged by what I’ve been seeing with my little culture experiments. There is a great deal of work still to be done. I think that for most people, culture is an abstraction. You say that, and they think, “Oh, you have to go to the opera and enjoy Verdi.”

**Fitts:** I do think that you have to go to the opera and enjoy Verdi!

**Farrell:** I know that you do, but I would rather say Monteverdi. That is a beautiful opera.



**Fitts:** To each his own. I'll go to the opera and enjoy Verdi, but you don't have to do it.

For the 3<sup>rd</sup> Quarter, do you have any message for us of what you see ahead and any advice?

**Farrell:** It's the same thing that we've said in so many of these reports. It's going to be bumpy for quite a while. That is the reality. It's going to be bumpy, but ultimately these people who we are watching – the social justice warriors and all of this – are going to fail. The reason they are going to fail is because what they are ultimately about is something completely inhuman. There is only so long that people will put up with that.

Already I think that there are signs that they have overplayed their hand, and the reaction is setting in very fast.

**Fitts:** I have been amazed at how a very diverse selection of the population is hip to their tricks.

**Farrell:** This is their problem: They have nothing new. They are running the same playbook over and over again, and everybody sees it. The reason it is going to be bumpy – and I've said this before – is because we are in one of those periodic 500-year transitional periods or cycles of history where the entire civilization is undergoing a paradigm shift of some sort. Yet this one is unique in all of human history because we have not seen such a shift applied to the whole planet at the same time.



It's beyond the ability of any expert or technocrat or central banker to control or manage. The sooner they realize and give up the attempt to do so, the sooner that transition will be made smoother and managed more effectively. The bottom line is that everybody is going to have to adjust to it in their own way, in their own time, and in their own speed. That is the bottom line, and it's going to be bumpy – no doubt about it.

**Fitts:** That is the importance of focusing on what it is you can do that is energizing for you and doing it.

**Farrell:** If there is any doubt that we are in a big transition, lo and behold, the Saudis have recently let women drive.

**Fitts:** There you go!

**Farrell:** The point is that even the Saudis know they can't keep this system going forever. They are simply going to be brushed aside and left in the historical waste bin. If you're an Arab and have looked at that culture and all it has achieved over the millennia, it has achieved quite a lot – some of it bad, and some of it very good. You simply are not going to tolerate being left in the historical ash can.

Change is happening everywhere. It may be happening slower than we would like in some places. Women can drive carriages in Saudi Arabia now. Good, you've come up to the 16<sup>th</sup> century.

**Fitts:** Here is the issue: The central banking warfare model has run the Western world for 500+ years. This is a very deep change.



**Farrell:** It's horribly deep, and even the bankers know this.

We've talked about Schäuble before. He knew it before and knows it now. I think even the French lady, Christine Lagarde, knows it. It's not as if they are all oblivious, but none of them – and certainly not me – has any idea how this is all going to turn out or how it's going to appear when it's all done.

One thing that I do know is that I don't want it to look the way that the social justice warriors want it to look.

**Fitts:** One of the most positive things of the 3<sup>rd</sup> quarter was the Bank of International Settlements publishing a new study. In their executive summary, the last sentence says, "We need to focus on equity solutions."

**Farrell:** Where have we heard that before? Really?

**Fitts:** You have to start someplace.

**Farrell:** Welcome aboard, Bank of International Settlements! It's about time that you became part of the program.

Schäuble had it right; the debt growth model is over. The other thing that we are learning now is that these big federated systems are not working.

**Fitts:** Maybe miracles could happen. You and I could be on a train in Europe that broke down. We could get intoxicated with Schäuble. Wouldn't that be fun?



**Farrell:** I don't drink, so I'll have to be the teetotaler in the group, but that would be an interesting conversation.

**Fitts:** I would love that!

**Farrell:** Have him and Sergey Glazyev and some of those people in Russia stuck on a train in a snowstorm together. That would be interesting.

**Fitts:** One of the great videos of the 3<sup>rd</sup> quarter was Tillerson giving a press conference in early August when he said, "I haven't been talking very much, but I wanted to give you an overview of where everything is going and what we are doing," and it was completely 100% adult. I thought, "Oh, what a wonderful thing to watch an adult for an hour talk about real policy and where we're going in a clear, coherent manner, and be an adult."

It is possible. You never know – miracles happen!

Tell us again how we get your book.

**Farrell:** You can probably get it from Adventures Unlimited Press or you can get it from Barnes & Noble and the usual online stores – the usual suspects. I won't mention the other one because I don't want to give too much business to that one. I would rather that it go to Barnes & Noble than the other one.

**Fitts:** I think that we all would and we've decided that.



**Farrell:** They can get it there but, eventually, I'll have it on my website. I've been swamped trying to get other projects done, so I haven't really kept up with that, but I will have it on the website.

**Fitts:** The other thing is that I look forward to doing News Trends & Stories in the Annual Wrap Up. The Annual Wrap Up is going to be about pension funds and the state of the pension funds. We'll have much to talk about after the 4<sup>th</sup> quarter.

**Farrell:** Are there going to be pension funds after the 4<sup>th</sup> quarter?

**Fitts:** One thing that I hope we are going to be discussing is giving thanks that your organ showed up by Thanksgiving. Let's keep our overworked organ master in our prayers.

**Farrell:** Keep Mr. Martin in your prayers. I'll have to give a report on how bad things have become over 30 years of not paying attention to it.

**Fitts:** What we agreed was that the goal of your new organ is to give you joy.

**Farrell:** Trust me, yes.

**Fitts:** The goal is not to flagellate yourself against your own performance standards. You don't relate to process.

It's been a delight to spend time with you and to discuss News Trends & Stories. I will tell you that if you listen to these two analyses of News Trends & Stories, you will know what is happening.



**Farrell:** I think we are headed in the right direction with this new thematic broad-picture approach. I am asked all the time, “What is really occurring here?”

I’m not saying that I know what is really transpiring here, but I have some good guesses.

**Fitts:** I encourage everyone to go to the web presentation and run through it. Review the different trends and the different stories. Certainly you will notice the story that will help you understand why, if you do get a sex robot, you probably want to keep it locked in the closet.

**Farrell:** Keep it in your gun safe and that will be the next thing: robot safes.

**Fitts:** Nonetheless, the air gap problem is always going to be a problem.

**Farrell:** Sex robots? Really?

**Fitts:** Remember, “Sufficient to the day is the evil thereof.”

It’s time to interest everybody in humans again.

**Farrell:** We have laws on the books about bestiality, but machines apparently? No. They are already talking about, “Will robots have rights? Can you be hauled off to court for raping a robot?”



**Fitts:** If you have \$10,000 to buy one, you should take organ lessons instead.

**Farrell:** Yes, take organ lessons; please take organ lessons.

**Fitts:** Go on a tour of the Chinese organs.

**Farrell:** Or go to Europe and take organ lessons. Please don't take piano lessons before the organ; it will ruin your technique.

Every time somebody talks about sex robots or sends me an article about sex robots, I say, "Do we really have to go there?"

**Fitts:** Do you know why I keep bringing this up? Because it helps you if you are on a road that is in the wrong direction to see the picture of where it's going.

**Farrell:** It's absurd!

**Fitts:** Of course, but it shocks you into saying, "Wait a minute. I don't want to go down that road."

**Farrell:** Of course not! Really?

**Fitts:** Here is the situation: If you understand that, you can rethink having smart appliances. I finally am breaking down, and sometime in the next year I will buy a new stove, but it will be one that does not have digital anything; it will be 100% mechanical.



You need to understand there is risk on this road, and you do not want to walk into that picture.

**Farrell:** I don't want a little machine saying, "Your window is open." I know that my window is open but I want my window open because I like the breeze.

**Fitts:** Did you see the story in the 3<sup>rd</sup> quarter about somebody coming home and discovering that, with their Nest technology from Amazon, Amazon was delivering packages that they hadn't ordered? They discovered that their parrot had figured out how to start ordering things.

**Farrell:** Leave it to a parrot! It was probably an African Grey, "Oh, this is cool!"

My friend has an African Grey parrot and I think I've told you this story. When I was in California, my friend had to get to work early, so I took his young son, Benny, to school. Murray was the parrot. Every day I would go out the door, and turn to the bird, and Benny would be there. I would say, "You be a good bird, Murray. I'll be right back."

One day, I opened the door, and before I could say anything, I turned to Murray and looked at him. This little parrot looked right back at me and said, "I'll be a good bird."

Benny and I had our jaws on the floor because this bird had made a grammatically correct sentence that it had never heard before and used it in the appropriate context.



We stood there. I turned to Benny, and he turned to me, and I said, “Did he just say that?”

He said, “Yes, he did.” That is the case for animal intelligence right there.

**Fitts:** I’ll close with this one story. Caroline Casey described Senator Byrd filibustering trying to stop the Iraq War. No one was listening to him, or paying attention. He threw up his hands and said, “I might as well be speaking to the oceans.”

Caroline Casey said, “Senator Byrd, what a good idea.”

I’m thinking of *The Lord of the Rings* when the trees came in. I do believe in the Mandate of Heaven. I do believe that all living things can come and participate in taking this into the right picture.

I, for one, invite Murray to participate.

**Farrell:** I’m a big animal lover; I love animals.

**Fitts:** Joseph Farrell, it’s always a pleasure. Thank you so much for joining me on News Trends & Stories on The Solari Report.



## **MODIFICATION**

Transcripts are not always verbatim. Modifications are sometimes made to improve clarity, usefulness and readability, while staying true to the original intent.

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