



The Solari Report

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3rd Quarter Wrap Up News Trends & Stories Part II with Dr. Joseph Farrell



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Dr Joseph P Farrell



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C. Austin Fitts: Ladies and gentlemen, welcome back to the 3rd Quarter Wrap Up, Part II. In our **Top Ten Stories** and the other categories last week we had a great discussion on **Geopolitics, and Economy, and Financial Markets**. I hope you had a chance to listen to that. Check out the web presentation where we list all the top stories of the quarter and the headlines that really inspired us to choose those as one of our stories.

I am with Dr. Joseph Farrell, and we are ready to dive into one of his favorite topics. Our next category, Dr. Farrell, is **Culture**.

Dr. Joseph Farrell: Or the lack thereof these days.

Fitts: The more there seems to be debasement in some aspects of the culture, the more I think that you see a response in the other direction. Our **Story #11: The Growth of Beauty**. This is the top story in **Culture**. I recently spent two months in Europe, road-tripping from one amazingly beautiful place to another.



In fact, I came over the hill as I was driving to Brittany, and I had never seen Mont Saint-Michel. As I was going over the hill, there it was in the mist, and I went, “Ah!” It just left me speechless because I saw so much beauty.

When I was there Macron said, “There is no such thing as a French culture,” which is completely absurd. I thought, “People are coming from all over the world to soak up French culture.”

I’m spending a fortune to road trip around France, and I’m with French people. It’s the epitome of all that you love about the French and you can’t admire them enough.

It was gratifying to be with people who so appreciate art. It’s almost as though art is the most important thing going on in the world. It’s as if, “Yes, we go to work on Monday, but check this out!”

It was just so restorative to see it from that culture for a month. So, to hear Macron say, “There is no French culture,” was so absurd.

What was interesting is, if you looked at all the different museums and beautiful places where I was going, the French were completely ignoring Macron and just feasting on their culture. The museums were packed; the castles were packed; the cathedrals were packed; the organ concerts were packed. Everything was absolutely packed, and everyone just completely ignored him.

Farrell: Well, that is what needs to be done.



Fitts: Beauty is bigger than ever.

Farrell: There is a reaction that I think is going to grow. The more that the dehumanizing elements in the culture arise, the more people are going to be starved for it and are going to either seek it out or they are going to create it themselves.

Fitts: You know how a water table will fill up after a drought? I feel like I was just filling up my beauty water table all summer long. It was like a feast, and you need it. Beauty is so essential for survival.

I had to tell you. I went to the Salvador Dali Museum in Figueres, Spain. I was in the Pyrenees, so we went across the border to go. What I hadn't realized is how 'early Dali' is so beautiful. He was a great classical painter and it was so beautiful. Then you observed as he moved into surrealism.

One of the things that I heard – because a lot of people around there knew him and knew his family – was that his wife was Russian, and she was the business manager. She was always pushing him to do whatever the people who spent the money would do.

So, you almost wonder as you watch this surrealism grow, if this was just what was being financed. So, I was walking around the museum saying, "Joseph is so smart," because it was as though Dali is going from this fabulous, beautiful art to documenting the fracturing of the 20th century mind. You almost wonder if they got a hold of him and did mind control on him to fracture his mind, or was he just documenting the fracturing?



Farrell: You see the same progression in Picasso. If you look at very, very early Picasso paintings, he was a very talented classical painter. He knew the techniques and he knew how to do that. Then this all went mad.

There have been many good artists. I think that you are going to see more of it, particularly in this country. I think that you are going to see it grow because people are so starved for it.

Fitts: People are starved for beauty.

Farrell: It's just going to the coffee house and taking in a jazz concert or something similar. It's happening, and I think the culture is so unbearably abominable otherwise that people are just naturally seeking it out.

Fitts: I saw the growth of beauty everywhere and the appreciation for beauty everywhere.

Farrell: I am amazed at what I see happening in Europe. I saw a YouTube video of a concert of the first performance of Widor's 5th organ symphony in the Rotterdam, and it was packed. What I was amazed at was that many of the people in the audience were young people, and they were listening very attentively.

Fitts: The organ concerts in Chartres were packed. One of the beauties of the Chartres Cathedral – which they have been cleaning and restoring, so it's quite beautiful, and it's not done yet, but it's close – is that it is a working church.



They have weddings, and services, and baptisms, and it is open to the public for free. People are coming and going, and there are organ concerts, and rock concerts, and light shows and it is just going, going, going.

It is so loved by the community because of what it attracts, but it is so full of beauty.

Farrell: That is one of the great organs of the world.

Fitts: We heard a series of organ concerts when we were in Chartres that were just amazing. There was one where an organist came from Paris and she was the first woman I'd ever seen, and was amazing.

Farrell: The French have produced good organists, and it's largely Widor's doing. Before he came along, French organists were just not very well-respected. His influence in all the arts in France was very profound, but he really revived that tradition.

Fitts: My news for you is that the top people may be financing incoherence, but the market is going for beauty.

Story #12: Mind Control Concerns Go Mainstream. I've been beating the drum about mind control, and entrainment, and subliminal programming for a long, long time. This last quarter was the first time that I felt as though it had become socially acceptable to talk about it.



I think that two things are starting to have a very profound impact: I think that Truthstream Media has done a remarkable job of making videos that ‘out’ the whole thing, and they have done it with a great sense of amusement and fun that has made it much more ‘talkable’.

The second thing is that you have written a magnificent book on mind control, and I think it just integrated much more deeply into the aspects of culture and cosmology. It’s much more integrating, and what I am seeing among The Solari Report subscribers is a much richer, healthier conversation about mind control.

We did an interview with Dr. Katherine Horton who has been organizing the targeted individuals who are taking the worst run of this technology, and it was remarkably well-received.

Farrell: It has become a topic that is now even breaking into the mainstream media, which I think is highly unusual. From what I’ve seen, they are still trying to give limited hangouts, but at least it has reached the pitch now where they are forced to come out with the limited hangouts. So, it is definitely real, and I think it has now become a topic that people can talk about.

Going back to the Kavanaugh hearing, when I was watching Dr. Ford, my impression was precisely that she had been manipulated.

Fitts: I believe that is a 99% mind control plus blackmail.

Farrell: There may have been that kind of element at play, too, because she looked to be under pressure, and not just the kind of pressure that came from the environment, and nervousness, ——



— television, and Congress, and all of that; she looked like she was under some sort of internal stress.

Fitts: She said that she had gotten death threats, which wouldn't surprise me.

Farrell: I can believe that. But at least the topic is out there. I really hope that people will pick up on the cultural aspects of this – the soft forms of it. We all know about the microwave beaming and the talking voices in the head, but it is the softer forms that I think are even more insidious with advertising and all these things that we have been subjected to.

People need to start being very careful about how they listen to things on television or whatever.

Fitts: Let's stop and talk a little about your book because I think that your book was a very important one.

Farrell: Thank you.

Fitts: Start us off with why you did it. What caused you to write it?

Farrell: I had always wanted to write a book about mind control. I've been gathering research for about ten years, and I had numerous books, and articles, and information piled up in my other office, and I had started to write this book last year. I had originally wanted to do it before *Hess and the Penguins*. I started writing it, and I wasn't very satisfied with it because I realized that what I was doing is simply repeating the same old approach-



— that everybody else has been writing. I thought, “No, there is something that I am missing.”

It finally dawned on me that what you are missing is the soft forms of mind control. You are missing the arts, literature, music, and all the cultural manifestations of it because, in a certain sense, all art is mind manipulation. But it's not manipulation to split you; some of it is, but not all of it.

The great art is very integrative because it's appealing to your rational mind, it's appealing to your passionate mind, and it's trying to integrate the two. So, I thought that the best way to throw people into the deep end of this was to realize that you are surrounded with mind manipulation all the time, and it is particularly true in the arts.

The question is: What kind of art do you expose yourself to? Do you expose yourself to art that reintegrates you, or do you expose yourself to art that is dissociative? That is the first thing.

Then I wanted to get into the other thing that I focused on in the book, which was the Soviet era of research, and which I spent a great deal of time with in the book. I wanted to show that it wasn't just evil Americans doing this, but that this was something that was being done all the way, and it was being done in the Cold War context. If you can gain control or even influence over the decision-making processes and manipulate that, you have a very, very powerful weapon that is a soft weapon that has huge implications. So, I spent a lot of time with the Soviet era topic.



I also wanted to show that human intentionality is very powerful and can influence the physical world. My reference to Dr. Tiller's work that you've talked about on Solari – and you have interviewed him – shows that this is a real thing. Therefore, if this is real and you can manipulate the mind and its intentionality, you can create a kind of reality that may not necessarily be very good. So, there is a way of countering that, and that is your intentionality and specifying it. To fight that, I used some biblical psalms as examples.

I wanted to do a different cosmological approach.

Fitts: It's a broader, deeper look at mind and the manipulation of, not just our individual intelligence, but our shared intelligence. It really struck me in many different ways, but one of them was sitting back and looking at how much money and resources have gone into making us incoherent. It's just astonishing when you think about it.

Farrell: It really is. I spent a lot of time in the book talking about the CIA's manipulation of the arts and its penetration of popular music. That was probably the most astonishing aspect of the research that I ran across.

Fitts: Tim Weiner, who wrote *Blank Check*, about the funny business at the Pentagon up through 1989. He wrote a book about the CIA, and he talks about all the mistakes that were made to form it and all the mistakes that were created in the structure so that you really had this 'cowboy unit' that made messes. It was like a mess-making machine.

Farrell: It is, and that is what they sponsored in their promotion of certain types of art. They sponsored 'mess' and chaos.



Fitts: I'll never quite understand the mentality.

Farrell: I won't either. My friend Scott de Hart told me that this was my 'apologia pro vita sua'. 'This is what I think about this, and if you don't like it, go away'.

I'm not an 'uglifier'; I just don't like ugly art. I don't care who has done it and I just don't enjoy it.

Fitts: One of the last videos that Assange did before they shut him off; one of the things that he mentions near the end is the 'evil dust'. He is, basically, talking about the nanoparticles and the spraying. I literally believe that they are trying to turn our bodies into receivers.

Farrell: It's interesting you mention that press conference because I recently did a blog, and I think it posted today. It's about spray-on antennas in an aerosolized can.

Fitts: Right! When he talked about 'putting it in the paint' I thought, "That is why Buffet bought Benjamin Moore." There you go! Talk about having more data!

Farrell: They are talking about doing this with clothes. The next step – and they even admit this in the article – is to spray it on your skin. So, you are going to be in a perpetual prison out of your own body.

Fitts: I think that they are in the nanoparticles, and I think we have been breathing them in.



Farrell: I do, too. I have a friend who suffers from Morgellons's. I have seen the pictures of the fibers growing in his lesions. That is exactly what these things are; they are little antennas.

He has told me that when the electromagnetic background radiation is extremely high, he feels like he has ants crawling over his skin. So, they are trying to imprison us in our own bodies.

Fitts: I think that they are just trying to get us to resonate with the machines instead of each other. Talk about data! They will have the most data.

Story #13: The Real Deal on Gender X. This is something that you and I absolutely agree on. When I first brought this up, the first Solari Report subscribers heard it and said, "Huh?"

So, I believe that the implementation of robotics is now going to accelerate very quickly. The number one challenge of robotics is: How do you create legal, and financial, and accounting systems to manage it? You are talking about new systems for every county, every state, every country globally. From a legal and financial standpoint, it is a huge challenge to do.

The way to simplify it enormously is to take the human system and split the robots into the human system. The beauty of that is you have the state, and local, and payroll taxation system that the deep state is financially dependent upon. They don't want to lose that.

If you can set it up so that a robot can be a citizen and a robot can have a birth certificate, you can slip it right through the payroll system.



This will save you decades of controversy, and nightmare, and work. It's very brilliant in its own genius sort of Machiavellian way.

What you need, though, is one in four robots to be a citizen, which we see Saudi Arabia moving to establish, and then you need on the certificate process the possibility of a 'gender x'. And what do we see? We see states, and now New York City, moving to create a third gender option on birth certificates and driver's licenses; 'gender x'.

Everybody presumes that this is some LGBT, "Let's make the transgender group happy," but it has nothing to do with that. It has to do with the deep state finding a way to implement robotics very quickly that doesn't hiccup their cash flows, and there you have it.

Farrell: I am totally in agreement and have no need to say anything more.

Fitts: When I laid this out, everybody was saying, "What are you talking about?"

Then when I said this to you, you said, "Absolutely. Of course!"

Farrell: It's exactly what is going on. Just to give a historical perspective on what they are doing, let's turn the clock back to the late Middle Ages and the rise of the first corporations. What did they do in order to secure those cash flows?

Fitts: They allowed a corporation to be a person.



Farrell: Precisely. That is exactly it.

Fitts: Now they need a robot to be a person.

Farrell: Precisely and this makes perfect sense. It's an old thing that they are doing; they are just updating it and doing it again. This is the 13th century all over again.

Fitts: Luther, come home!

In order to get this, they are not going to stand up and say, "Look, we want robots to be able to have the rights of humans so that we can put you out of work without hiccupping the state and local cash flows that we use to build a space program." They can't say any of that. So, what do they say? Well, one of the headlines that we are using is, 'Swedish Professor Accused of Bigotry for Saying that Men and Women are Biologically Different'.

So, what you have to do is promote this completely Orwellian, bizarre material.

Farrell: It's Orwellian, but it's gnostic. The fundamental tactic here is defining reality through the manipulations of language. This is what is behind corporate personhood, and this is what they are doing here over again. It's obvious and they've done this before.

Fitts: Someone in the 2nd or 3rd quarter wrote a marvelous article. I put it on the website that documents financing the transgender movement, and it shows you that there is no transgender movement; -



— there is just a lot of money from a relatively small number of places. They don't mention that they are using entrainment, but I think that they also are using entrainment.

You have all these young people who are being entrained into going through surgery, taking hormones, and doing all these things that can really harm their body. Then when it's all over, they are going to wake up and not know what happened to them. It's very ugly.

Anyway, that is the Real Deal on Gender X, so just get ready for the robots.

The other thing is that they want to be free to play with mixing up humans, and robotics, and AI, and they want the full gamut from 100% human to 1% human cyborg to all be in the same system because, from the view of the people at the very top, it's the same thing – labor.

Farrell: It's a convenient way to do exactly what you are saying. If you want to create the cyborg, what do you do? You make the machine a person. You make the robot a person and therefore, it is perfectly okay.

Fitts: Labor is labor.

Farrell: Exactly. A person is a person.

Fitts: In 2000 I wrote a piece, my 'magnus opa' (literary production), on a solution to everything. One thing that I said was, "Don't worry about whether aliens are running things. What you need to understand is, whoever is running things, are alien to us."



So, it doesn't matter whether as a species they are human or not; they are culturally alien to us.

Farrell: GeorgeAnn Hughes said the very same thing years and years ago. She would say, "These people are not like us," and they are not.

Fitts: They are as if aliens.

It is interesting. To the extent that I go back and forth between the establishment and my world, or where I was in the establishment at one point, their lack of understanding and knowledge of what life is like for a member of the general population; their naiveté is frightening.

Farrell: I know it is. It's not only naiveté, but they've bought into the idea – many of them – that we are just machines anyway, and there is nothing like the soul. There is no nonquantifiable emotional life or things like that and it's all chemistry to them.

If you have that approach, then why can't the robots be persons? If they go ahead with this plan, it is going to be manifestly inhuman. I know it is manifestly inhuman now, but you 'ain't seen nothing yet' – if I can put it colloquially.

Fitts: It is manifestly inhuman now.

Story #14: Aretha Franklin's Magnificent Legacy. I added this. Aretha Franklin died in the 3rd quarter, and I grew up on the streets of West Philadelphia playing Motown. If you study the history of blues and African-American contribution to rock-n-roll and ——



— and gospel in this country, it's one of the most powerful, loving, vital, full of life, pro-human impulses of the 20th century.

Aretha Franklin, for many of us, personified that whole impulse. She was also a remarkable person and a remarkable artist. Anything that is that powerfully prolife we have to promote. I only want to recognize the queen of soul.

I just did a post on The Solari Report for the new documentary on Elvis Presley. He was the hero of the week two weeks ago, and they recently put out a new documentary called *Elvis Presley, The Searcher*. It's in two parts about his life. You see the fusion of gospel, plus African-American music, plus country, plus all these different things fusing into his contribution to rock-n-roll.

If you go back and look at Aretha's music, it is very much the same — these incredible fusions.

Moving onto Science & Technology. You have to operate faith by faith because you can't operate by anything else. If you think that fake news is scary, fake science is really scary.

Story #15: Holograms, Memes & European Rules: Copyright and Content Integrity Gets Very Complex.

I am always talking about how the digital systems have no integrity, but now we see the technology perfected to make it low-cost and easy to create a video of you saying something that you never said. It's quite remarkable.



Farrell: It's scary. Someone actually came out on YouTube of a video of President Obama saying things that he never said. I think there has to be some sort of real thinking here regarding copyright and personal rights because without it, we are talking about fabrication of evidence, and this could be a powerful tool for that sort of manipulation.

I don't see anyone – other than maybe the Europeans – talking about this.

Fitts: I constantly have internet trolls taking my videos, chopping them up, and then publishing them with a fear title saying something that I never said. "Catherine Austin Fitts says that it's going to crash."

Of course, nobody has the time to watch it. They just read the title and say, "Oh, Gosh!" And I never said it; it's completely bogus.

One of the big headlines was the use of the two-pack hologram. You now see issues over holograms like Billy Holiday or other artists who have passed where they want to have concerts with them singing, but it's their hologram.

We know that during the election we had one very serious accusation that a Hillary Clinton hologram was being used. There was a video where she was giving a speech, and parts of her are disappearing like she is a hologram. It's as if the program didn't work perfectly and it's kind of interesting, but it wouldn't surprise me if it was true.

Farrell: It wouldn't surprise me, either.



Fitts: I've spent the last year spending \$5,000 and about 25 hours dealing with an attorney who is a copyright troll. One thing that I will tell you is that everybody who does business on the internet had better understand copyright law. Sometime before the end of the year I hope to do a Solari Report on copyright compliance.

The whole copyright area is going to get very dicey and very expensive.

Farrell: This is why I tell people, "When in doubt, footnote." Always attribute someone else's words or ideas. Always, always, always.

Fitts: If you are still in high school or college, take a course on copyright.

Farrell: Take a course, not only on copyright, but learn the traditional methods of footnoting. What they are teaching youths now in schools, from a scholarly point of view, is so slipshod and scary. I don't want to beat that dead horse.

Fitts: Are you ready for the next category? Space.

Story #17: Trump Creates the Space Force. What happened?

Farrell: I think it's all about what we discussed in Part I. I think it's all about showing people that we are serious about protecting space assets and protecting that big outer space-based offshore tax haven. It's about bringing the money home and parking it up there and making sure that it all functions smoothly. That is exactly what I think it's about.



The other thing that I think people have to remember is that, usually in situations like this, when they make an announcement, they already have it.

Fitts: Here is what is interesting: I published *Space-Based Economy* in the 1st Quarter. Greg Hunter and I did a show, and Greg puts on his site the headline, *\$50 Trillion Missing, and It All Went into Space*.

Then on Monday or Tuesday, Trump announced the Space Force. I extensively quoted his speech in San Diego in March on the *Space-Based Economy*.

The Pentagon, I'm sure, was furious because, if you are trying to do what the military is trying to do right now – whether it's upgrade from the decimation of the Obama years or pivot and turn towards the United States or build out a more overt space presence-the last thing that you want to do is stop and reorganize. A reorganization freezes a bureaucracy and everything stops getting done.

So, if you are the Pentagon, it's a nightmare to reorganize, and it's very, very expensive and time-consuming and can stop you from making progress. In other words, it can slow you down – not speed you up.

If you are Trump, I think what you know is that you need to win at space, and you need to galvanize an entire nation, particularly young people, to want to go into space and participate in space and become engineers and good space rocketeers or whatever. To do that, you need to have a vision of space which is exciting to people; you need a space force.



I believe one is a PR person, and the others are implementers trying to get something done, and that puts them at odds.

Farrell: The way I looked at that speech was I parsed it very closely because what he actually said was, “We need another space force.” If you put that into the context of Gary McKinnon and the hacking of the defense department and his allegations that he found evidence there is some sort of space thing out there, I think what Trump was really doing was following a carefully scripted apparent slip of the tongue. What he was really doing was making the announcement that it is already there.

Fitts: You can't move the existing space force over to the new space force because it's covert. So, now are we going to have an overt space force and a covert space force?

Farrell: I don't think that is what is going on; I think what is happening is he is – as is so often the case with these things – planting the meme to get people ready for rolling it out. In other words, he is getting people ready for taking the covert one and rolling it out into public. I think that is the long-term agenda here.

The only thing I don't think that they are going to roll out are any of the most advanced technologies. Also, he is playing a geopolitical game in that statement. In other words, if you are the Russians, or the Chinese, or the Europeans, or whoever and you have a space program and been following this covert development – which they certainly have been – then you are looking at this pattern that has repeated itself throughout history that the most advanced projects ———



— are already underway when the public announcement or the official authorization of these projects occur.

So, he is playing a geopolitical game, and he is making an announcement, not just for Americans, but for everyone else that we have this, we are acknowledging it, and we are going to go ahead and roll this out. That is also the factor that you have to take into consideration with his remarks – that he is also playing a geopolitical game by making these types of announcements.

I tend to think that he is planting memes, and I don't think that he would have done it without the knowledge and tacit approval of people in the Pentagon. I really don't.

I think what they probably already have is some sort of plan drawn up of how they are going to do this, and he is just making the announcement so that when they do it, it's not going to be that much of a surprise.

Fitts: When I was Down Under in Uluru with Richard Dolan, I talked with him again about disclosure. He said – and I may not be getting this exactly correct – that on a number of occasions people have tried to figure out how you could do disclosure, and then they are completely 'bollixed' by the legal liabilities to one and all. I just think that you have to do it. I think you have to pass a law that says, "We waive all liabilities." Everybody gets a 'get out of jail free' card or something, but you have to do it.



Farrell: I think that this is a bit of meme preparation. They are following a long-term plan. I am quite convinced of this with these types of announcements. Trump really wasn't the first one to say anything like this, to get right 'down to brass tacks'. He is the first one who chose to do it in a venue where it would get major attention.

I do think they probably have all the T's crossed and I's dotted; otherwise they wouldn't have made that announcement. Let's put it this way: They wouldn't have allowed him to make that announcement. I don't see that going through General Kelly or General Mattis without some thorough vetting, and even maybe some practical coaching on how to deliver and make it look like a slip of the tongue.

Trump is not a stupid man. I don't think that was a slip of the tongue; I think it was carefully dropped in.

Fitts: Story #18: Satellite Security. One thing that we now know is that the US is in violation of the space treaty because it says, "No weapons."

I am sure that China and Russia are in violation of the space treaty. Tensions are getting higher and higher.

Satellites are very hard to defend; satellites are very fragile; satellites can get knocked out of the sky. One busted satellite, as we saw from the Chinese purposely destroying their own satellite, and you create debris that kills all the other satellites, and then you have a real mess up there, and it could get much worse.



So how do you have satellite security in a multipolar, out of control world?

Farrell: Space force.

Fitts: There you go.

Farrell: The other way to do it, I think, is they are going to start pushing the envelope of the orbital envelope much further out than it is now. There is already talk of this.

I think that with technologies like optical phase conjugation it is possible.

Fitts: I have no idea what that is.

Farrell: We will discuss that when we get to another story. It's been around for a while, but if it is perfected to the degree that I suspect that it has been perfected, there is no reason to keep things in close Earth orbit anymore. You can put it way out there.

Fitts: Neutrinos?

Farrell: No.

Fitts: One of the headlines that I mentioned under Satellite Security was that Lockheed had won the \$7.2 billion Air Force satellite contract. If you look at government contracting, Lockheed has more than 50% greater than the second biggest contractor. At some point —



— in looking at the US government or simply looking at Lockheed Martin, you have to ask, “Does Lockheed Martin run the governmental systems in America?” It’s as if there is no government; it’s only Lockheed.

Farrell: It goes back to what we said in Part I: We are really dealing with a situation where this Breakaway group has been in existence for so long that it has, basically, cored out the Federal government and the government is de facto.

I think it is entirely possible that is the case, particularly when you talk about Lockheed, but you can also throw in Raytheon, Mitre, Jason Group, Boeing, and you are dealing with such massive corporate power.

Fitts: But if you look at the size of these contracts compared to any others, it’s just enormous. They are the most powerful entity in control of the governmental systems.

I would point out that they ran all the payment systems at HUD and DOD where \$21 trillion went missing. After the \$6.5 trillion at DOD and the \$300-something billion at HUD in 2015, it appears that they spun that division out to Leidos, who is now in charge of Antarctica.

Farrell: Oh, don’t get me started on Antarctica.

Fitts: Whatever occurred with \$21 trillion missing through their systems and the New York Fed systems, that leaves them firmly in charge of US governmental systems.



Farrell: Oh, don't get me started on Antarctica.

Fitts: Whatever occurred with \$21 trillion missing through their systems and the New York Fed systems, that leaves them firmly in charge of US governmental systems.

Farrell: No doubt about it.

Fitts: And you never see their name; it's like a secret system.

Farrell: That is exactly what it is and that is why you have redacted audits.

Fitts: Maybe it's Lockheed Martin that decides what is classified and what is not.

Farrell: You've 'hit the nail right on the head' there. I think that the classification system, like many systems in the government, are now in the hands of corporations. I go back to something that anybody familiar with you following literature will be familiar with: The so-called 'magic 12' documents include a set of documents where apparently – and, again, take this for whatever it is worth- the documents may or may not legitimate. I tend to think that many of them are legitimate.

One of those documents indicated that President Nixon actually rolled out of the American government all the UFO secret research and turned it over to the corporations. So, when Dolan says, "It's a liability problem," he is exactly right because it's now proprietary information. If you want to keep it secret and prevent President Trump from declassifying things or President whoever, you make it proprietary.

Fitts: Here is what I will tell you. I think the \$21 trillion that was moved out of the Federal government –



– and let’s face it; some of that \$21 trillion could have been things being laundered in from war, so we are selling oil in Iraq and laundering it in – is not the biggest pot of money. The biggest pot of money is the transfer of black technology, and that was never put on the books – not at cost and not at market value. If it was, it would be a much bigger number.

Farrell: Oh, it would be very gigantic. If you look back, let’s go to my hidden finance hypothesis. If this was set up in 1947 and has continued unabated until now, you are beyond trillions of dollars; you are probably into the quadrillions by now. Those hard assets – whatever technologies there are – are a honeypot of money for these people with the space force, and they need to protect it.

Fitts: Remember when you and I were talking about the accumulation of gold and GLD and then they took it down? I said, “Did they just buy the moon?”

Farrell: I remember that.

Fitts: We’ve been thinking like that all along.

Story #19: What’s Up with Blood? We are turning to Food & Health and that is the big question that I’ve been waiting to ask.

The vampire topic finally came out in the 3rd Quarter, so let’s begin. We have numerous start-ups in Silicon Valley collecting young people’s blood and selling it to older people who want to stay young and healthy



Then we have reports of blood trafficking around the world. Also, Mel Gibson saying that Hollywood is a den of parasites who feast on blood of children. What is up with blood?

Farrell: We have talked, and there has been a lot of discussion publicly about the pedophile networks, organ harvesting, abortion, sex slavery rings, and drinking young blood. I believe it's beginning to look like all this is connected. This is all connected, and it has been a 'literal vampirism'.

Supposedly, there is a substance that is produced by the body called adrenochrome, which is produced particularly by young people – children– when they are in extreme trauma or pain. It's supposed to be life-giving and youthful.

I have to choose my words very carefully here because I don't want to alarm people, but I don't want to soft-pedal this either. I really do think that you are looking at a type of cult, satanic technocracy that has put hard science behind old myths. They are actually pursuing this agenda of a virtual immortality or a virtual youth, and the key here is all these old people who just seem to hang on and hang on. Look at Queen Elizabeth.

Fitts: She looks fabulous.

Farrell: She looks fabulous for a lady her age.

Fitts: We are going to skip ahead to **Unanswered Questions.**



We see both Queen Elizabeth's doctor and George H.W. Bush's doctor essentially murdered in traffic accidents.

I think that George H.W. Bush's doctor was shot. Then the man who was accused of killing him was hit. Also, Queen Elizabeth's doctor was hit by a van when he was bicycling. I must say that looks very suspicious.

Farrell: I think there were messages being sent with those doctor deaths, and I do think this whole blood thing that has emerged in the news is the tip of a very large iceberg. I am going to stress this: We are dealing with some sort of a cult technocracy and I don't know how else to put it.

Maybe messages were being sent to the Queen and to President Bush by members of that circle, or maybe it was people outside of that circle. I don't know, but I do think that those things were somehow related. I have no evidence for that; this is just plain, pure, wild, high-octane intuition/speculation. But I do think that there is something going on here, and we are just at the initial stages, getting the first whiffs of this.

Fitts: If you look at this as an economic matter, what you have is a leadership who is manipulating the Federal credit and taxpayer money, and pension resources to do things that make them money as insiders, and then they are using the resources they made by, what I would say, illegal means. It's a violation of the Constitution and a violation of financial management laws to take or buy up children's blood.

I harvest your parents financially, and that gives me the wherewithal to harvest you physically.



Farrell: You are watching the literal collateralization of human beings, and this is why I have always been so opposed to this whole abortion industry in this country. This is really what it is doing, and this is what it is designed to support.

Fitts: It's turning human beings into a natural resource to be used.

Farrell: Yes, it's a harvest: "Get the organs. Get the stem cells. Forget about the human being behind it."

If you can do it to the helpless infant, you can do it to anyone. This is the 'camel's nose' in the door.

If this intuition that we are dealing with some sort of weird occult technocracy is valid, that means at some point there had to have been covert funding to study these things and either document the myths and show that there was a higher science behind it, or to disprove them. That means this is coming straight out of the same Breakaway group, or hidden finance, or Secret Space Program or whatever. I think it is intrinsically connected to that group and it would have to be.

Fitts: There is a fantastic Solari Report, the second Future Science episode that Ulrike did. The first one was on neutrinos, and the second one was on the wave genome. One thing that she describes – and I'm probably going to say this wrong – is that essentially the electromagnetic imprint of a young person or a young creature being able to make the older healthier.



So, you are seeing an electromagnetic harvest work. That was one of the impulses behind the pedophilia. It was, in fact, the orgone energy – the idea that the older person could benefit electromagnetically from harvesting the younger one.

Farrell: Let's go back to the Franklin scandal, which I know that you have mentioned in Solari Reports on occasion, and I have talked about it on occasion.

If you go back and study that whole episode and pay attention, particularly to the children who were involved with this and what they have said, consistently they have said they were dealing with a group of very powerful, very wealthy people who believed that by doing these things they were harvesting the energy of these people.

It is present in the Franklin scandal, and I strongly suspect that it is present in a lot of similar scandals that have broken out in the UK and other scandals in this country. The difference is that you are not dealing simply with a group of people into some very abominable occult practices, but you are also possibly dealing with an actual technocracy, and there is some hard science behind this.

Fitts: For them, this is spa treatments.

That brings us to the Theranos story, which I find to be fascinating, and I've tried to track it.

You have a young woman leave Stanford and announce that she wants to create a blood-testing company that, basically, uses a pinprick of blood.



This, of course, is very appealing to the fragile female and people who don't like this. So, it takes it out of medical space and into more like a beauty treatment that you can pick up at Walgreens.

There is tremendous marketing appeal to this, and you get George Schulz and Henry Kissinger and a group of people in and around the Hoover Institution onboard to push the 'bejeezus' out of this. Initially when they start off, there is a compliment of people on the board who know medical sciences, and know biology, and know chemistry and blood, and those types of things – people who have some expertise in the venture area with health.

Then the company spends a fortune, raises a fortune, and gets a lot of PR, and things aren't really getting done. They hire a British scientist who, after some struggle, tells his wife that nothing is working. Two weeks later, he ends up dead. They said it was suicide, but it looked as though he was suicided.

Then suddenly everybody with a healthcare or biological sciences background gets booted off the board, and you have Kissinger and Schultz, and they brought in Riley Bechtel from the Bechtel family. At some point they have Mattis, who is at the Hoover Institution, and they place him on the board.

You think, "Now it's all national security." Nobody knows anything about health or blood, and you think, "This is very strange."

In the meantime, they are pushing this CEO, Elizabeth Holmes, and she is at all the fashionable events She is on the cover of *Forbes Magazine* as the wealthiest self-made female billionaire, and she is 32 years old.



The whole thing is very bizarre, and you're thinking, "What is going on here? Something doesn't make sense."

Farrell: Something is very off.

Fitts: Then despite the fact that Rupert Murdoch is the single largest individual investor in this stock with around \$100 or \$150 million, a reporter from the *Wall Street Journal*, who has very significant credentials – and I think he has already won a Pulitzer Prize – decides to follow up on this story. He starts to write stories that ask some very significant questions.

Now he has written a book about it called *Bad Blood*, and what we know is that you have a lot of whistleblowers. People leave the company and they say, "These people are doing funny things. They are using other people's machines because their machine doesn't work, and they are producing blood tests that are not reliable, which is having impact on people's diagnosis and health treatment in scary ways."

Anyway, one thing leads to another. He writes story after story, and before you know it, Theranos is bankrupt, and Elizabeth Holmes is indicted by the SEC, and 'bye-bye company'.

When you read the book, the theory is supposed to be that everybody became overly enthusiastic and the board was afraid of the CEO, and the CEO was in control, and, "Isn't it too bad that it didn't work," which is complete 'ya-ya'.



Farrell: I'm going to have to go around 'Harvey's barn' here on what my speculation is. I read that book on your recommendation because when you told me the story, it didn't sound right. I wanted to get the book and read it.

I bought the book and read it, and the first thing that popped out at me was the same thing that popped out at you. There are all these weird national security connections – some very, very powerful people – who are connected with this company at a certain point.

Number two, you had a claim by Elizabeth Holmes, which was the complete theme for the corporation, which was, "We will be able to analyze for all sorts of diseases from a pinprick of blood."

The way Carreyrou presents this in the book is that under current known science, it is simply impossible to make those kinds of medical analyses from such a small quantity of blood. That made me think and speculate, "Then why do we have these national security people involved with this?"

I came to an interesting conclusion. I don't know if you have ever heard of the story of Royal Raymond Rife.

Fitts: Absolutely.

Farrell: Dr. Rife supposedly invented a microscope that would allow him to see down to the virus level the responsive viruses to different types of soundwaves.

Fitts: The power of his microscopes was that it could look at living cells.



Farrell: Yes, and this is the important point. This claim, if you follow standard optical theory, is not possible. There is a theory put forth by Tom Bearden that what Rife was doing was claiming that he had to ‘tune’ his microscope in order to be able to see the responses of viruses with the different frequencies that he was bombarding them with. In other words, there was an operation that had to be performed on the microscope.

Bearden speculates that what Rife was actually doing was not ‘seeing the viruses’ but he was seeing, what quantum mechanics physicists would say, the collapse of the wave function when he is observing these viruses. In other words, without knowing it, he constructed a quantum mechanical way of peering down to very minute levels.

Why is that relevant to the Theranos story? If that is the case, then I suspect what Elizabeth Holmes was doing, probably without even knowing that she was attempting to do this, was trying to perfect a technology that, in my opinion, would have required some sort of quantum mechanical biomedical analysis technology. That is why the claims that it never worked may have been something just put out there. That may have been why you see the national security people involved.

If that is the case, if there was such a technology – and we have the case of Royal Raymond Rife on the books, and they shut him down really fast and took his microscope and nobody has seen it since. If that is what was involved with Theranos, then you have: 1) A technology that would immediately overturn all the current blood chemistry analytical techniques that are out there. It would be that significant. 2) You would have a technology which would allow you to literally do ‘on the battlefield’ analysis from a small machine, which is what she was trying to do.



That explains the national security presence. I'm contradicting Carreyrou here. If my speculation is true, then this whole story may have been contrived to take a technology that was actually promising out of the public sphere, hang Elizabeth Holmes out to dry, and put it into the national security complex. This is what I think happened.

Fitts: That is very possible.

Farrell: There is no way to make her technology work without some involvement of a quantum mechanical medical technology, as far as I am concerned, because the amount of blood is simply too small to do what she wanted to do. She may have accidentally stumbled across something here that they grabbed right out from under her and hung her out to dry. It wouldn't surprise me at all.

Fitts: One thing that is interesting is that if you look at how much money they spent on defending their secrecy, it's quite extraordinary.

Farrell: It was an unbelievable amount of money. So why the secrecy?

Fitts: Why not just pour that into engineering and performing in the market whatever you promised that you were going to do?

Farrell: That is the problem that I am having with it.

Fitts: Spend your money on performance instead of hiding the fact that you are not performing.



Farrell: Unless you are performing and you need to hide it. This is the problem that I have with the whole story.

I'm not blaming Carreyrou. In his position, if I were to write an article or a book about this company, I would have taken the same approach.

What I am talking about here is wild speculation.

Fitts: Something doesn't add up, the other thing being the notion that the board couldn't do anything and that the board was helpless.

Farrell: That made no sense, and all these agreements that she came out with where, "They weren't allowed to vote, and only she was, and she had a bigger vote for her percentage." This made no sense and this is not a normal corporation. How did that even get through the corporate regulators?

Fitts: The story doesn't hold.

Farrell: No, it doesn't; at any stage it does not hold. This says that there is much more to the story that we are not being told – a whole lot more.

Fitts: Clearly that is the case. What is interesting is, at the same time that this is going on, George Schultz and his friends are pouring \$100+ million into the Jeb Bush campaign. That tells me this group is not able to keep up with the acceleration of change.

Farrell: No, they're not. The other part of this speculation that bothers me about the whole Theranos story is, after reading Carreyrou's book, -



— I couldn't help thinking that there was some sort of connection here to this whole modern vampirism phenomenon.

Fitts: I think that among other things, they were planning on collecting a lot of information about who had the blood that they wanted.

Farrell: Exactly.

Fitts: So, you are talking about a giant DNA blood collection operation. They are trolling for the best blood.

Farrell: I think they are not only trolling for the best blood, but they have these kits now where you can actually do on-the-spot sequencing of genomes. Apparently, the FBI has possession of this and I think they are also looking for something.

It's similar to how I put it in the Secret Space Program conference that we were at in Bastrop: I think that part of this is that they are looking for 'others'.

Fitts: If you look at all the different things that we have talked about in terms of management and control of the population, you wonder if you are not watching a highly-paranoid leadership who is in the process of trying to understand how to govern and manage a multiple-species population, and getting ready to do a multiple-species that also integrates digital technology and cyborgism.

Farrell: Absolutely and there is no doubt in my mind that is a highly possible speculation.



Fitts: Could it possibly get more gruesome?

Farrell: You know, every time that I think I've seen it all...

Fitts: If you haven't watched Mel Gibson; I love that man and he is so great!

Story #20: Glyphosate Gets Outed & Monsanto (now Bayer) Loses Big. Arguably, our hero for the year may be Robert Kennedy, Jr. This Monsanto lawsuit loss is enormous.

Farrell: It is enormous, and there are hundreds coming up in the dockets. That was the most telling thing. This was the 'camel's nose in the door': "Buyer beware."

Fitts: I was shocked because I assumed when Bayer bought Monsanto that the Americans said, "Look, Monsanto is destroyed – its reputation and its brand. But if you Germans can come in and roll it into Bayer, that will wash it."

Bayer got stuck with a huge 'pig in a poke' and I'm surprised by this. How did they fall for this?

Farrell: That mystifies me, also. The only explanation that I have for it is that Bayer is one of the components of the old IG Farben cartel. If you look at IG Farben's corporate history, particularly with respect to chemical patents, it has a long history of patenting just about everything under the sun that it can patent.



I think the way that Bayer was looking at this was, “We want to own the licenses to all these seeds and profits.”

They had better have a big war chest because they are going to need it. It’s the old IG Farben strategy, and what they don’t realize is that the game has changed. They are going to be stuck for a lot of money and it’s coming out now – as a matter of fact. I read an article a couple of days ago that it is now, all but conclusive, the destruction of the pollinator population around the world is directly tied to glyphosate. So, stop and think of the legal liability for that.

Fitts: Sofia Smallstorm’s newsletter goes into what this is doing to the coast and the coastal areas as the agricultural waste comes out the rivers. So, now you are talking about destroying the coastal properties of very wealthy people.

Farrell: Not just the coastal properties, but the oceans. We depend on the oceans for life on this planet! Just imagine the liability!

Fitts: Where are the environmentalists when you need them?

Farrell: No kidding!

Fitts: I think if you look at the destruction of Monsanto: I had a theory which was that the copyright and intellectual protection laws, including of the seed and food system, was going to be the basis of Anglo-American dominance of the whole planet.

Farrell: They certainly were aiming for that.



Fitts: They tried very hard, and it blew up in their face very badly. It took about 200,000 Indian farmers committing suicide to do it.

Farrell: I don't know if you are aware of this, but Vietnam is lining up for lawsuits against Monsanto for Agent Orange. The case that Kennedy represented there opens up the door for it, so they are now hiring lawyers. So, Bayer is in big, big trouble. You are dealing in Vietnam with generations of children who are still being born with absolutely horrible birth defects from all of that.

Fitts: I would say that this one blew up in everybody's face; it didn't work. Going back to what we talked about in Part I, the letter from Larry Fink about how corporations had better get socially responsible, they are staring down the fact that enough anger can get going, and it can destroy a major corporation simply by destroying their brand.

The question is: How do you organize your corporations so that they are protected from this? And how do you give the millennials a vehicle to express their impulse to hold people socially responsible who won't hold them socially responsible?

Farrell: You have to change the narrative. This goes back to what we were talking about last week with the internet. You have to get control of the flow of information because that is what destroyed Monsanto. It was people like F. William Engdahl.

Fitts: It was Jeffrey Smith because Engdahl's book just parodied this book.



Farrell: Yes, but it was internet, articles, etc., and they lost control of the narrative. They thought they had it all sewn up with the revolving door between the FDA and Monsanto's corporate headquarters in St. Louis, and they didn't. That is a case in point, and they are staring down the barrel of a big gun now that people are getting wise to these corporations.

Fitts: Let me talk about JP Morgan Chase because JP Morgan Chase is easy. It is so well-documented.

You know the story of Madoff and JP Morgan Chase. Madoff had one bank account for his investment advisory business – although the money went into his JP Morgan Chase – and he had never bought any securities. They knew that for years because they never sent any of the money to a securities custodian.

So, JP Morgan Chase clearly knew that Madoff was a Ponzi scheme. In fact, they were the senior partner because Madoff couldn't do anything without their bank account.

So, whether it's on the bailouts, or the mortgage fraud, or on Madoff, all these things have been documented.

I was not a fan of social media, and then what influenced me to go on Twitter was that some smart, young person at JP Morgan decided that Jamie Dimon should do a Twitter chat. This was about four or five years ago.



So, Jamie Dimon started his Twitter feed. It was supposed to last an hour, and they had to cut it off at 24 minutes because every luminary in the independent financial media was gunning for him and they were ready. He was on, and they nailed him with the facts. They finally just said to shut it down because it was so embarrassing.

If you read that Twitter feed, it is the funniest thing that you have ever seen because people were taking pictures of it and republishing it. It was hysterical and Jamie Dimon could not deal with the facts.

So, I am going to use JP Morgan Chase as the poster child.

Farrell: Okay!

Fitts: I have an investment advisory company, so I received an invitation to webinars. I was invited to a webinar by one of the largest Wall Street investment banks who was launching a ‘socially responsible’ ETF clearly marketed to the millennial generation.

They have a company that Arianna Huffington, and Deepak Chopra, and all these type people funded. It’s a not for profit, and its job is to develop criteria to apply to see whether a corporation is socially responsible or not.

This is targeted at the US domestic market. They did a poll of how Americans would define ‘responsible’ and they came up with a survey that you would look at and say, “Yeah. That’s a good job.”



So, the American people define their values, and it seems rather good. It's thorough and complex, and you would look at that and say, "Those are good values."

Then they have a mysterious system whereby you judge all the top companies. I think it's in the S&P 500 and around those values. Then the ETF only uses the top 50%, which, of course, includes JP Morgan Chase, Microsoft, and Bank of America. They are all there.

Farrell: They are all socially responsible?

Fitts: Yes, it's quite amazing how that worked out. However, if you look at their top ten holdings, and if you said, "I want the standard large cap fund," you would have the same top ten holdings that you have in this ETF, but they have managed to pack it into this extraordinary thing of values. It's quite extensive, and there is plenty of material and smart people doing all this with logos and everything. But you end up with the same if you just had any old system of looking at any old Vanguard large cap fund domestic US, and it would list the same ten companies.

Farrell: It's a slight of hand. It's bait and switch.

Fitts: Yes, but JP Morgan Chase is right in the middle because they are in the top 50% of companies with 'good community values'. Actually, I should have pulled up the list and given it to you.

Farrell: I am so reassured now!



Fitts: The presentation got even better because showed you why their fund outperforms other funds, and their fees are lower. So, you can be socially responsible and make more money at lower fees. It's just so perfect, and it reminds me of Curtis Mayfield: One way in and no way out. Or in this case: 20 ways in and no way out.

So, it takes you back to the same place as all the others, and here is what it tells me: They feel absolutely compelled to make sure that people's expenditure and investment of money has a door that says 'responsible' that takes you back to the same place, or else the Monsanto thing is going to happen to everybody. That is what they are trying to do. They are trying to create a door that shuts off the Monsanto thing happening to them.

Farrell: And it isn't going to work because it's all smoke and mirrors.

Fitts: It comes down to this: Real news, and real information, and real research.. Where is the integrity of the bottom-up knowledge, assessment, accountability, and performance?

Farrell: Two words: 'Bernie Madoff'.

Fitts: The Madoff story is so clear.

Monsanto was our 20th story. Before I go on to Unanswered Questions, are there any other thoughts on our Top Ten Stories of Part II?



Farrell: Just to add to the Bernie Madoff/JP Morgan story, the only thing that I can consider is to think Bernie Cornfeld, and Robert Vesco, and investors overseas' services, because that's what this seems like to me. It's just one big scam.

Fitts: Just think: With an 'offshore haven'.

Story #21: Unanswered Questions, Inspiration, and Go Local:

Let's dive into Unanswered Questions. If the winner at the AI leadership is the one who has the most data, then who has the most data? Is it the people who control the colliders? Is it the people who control the ionized sky and the 'evil dust', as Julian Assange would say? Is it the Asians? Is it the intelligent life who can apply neutrinos to tracking all life on the planet? Who has the most data? Who is the winner in the data harvest?

Farrell: That is hard to say. Of the list that you mentioned – the colliders, the neutrinos, the Asians with their gigantic population base – I think that what you are looking at is a competition between different types of data rather than just the amount of it. I think that the competition comes down to two basic fundamentals: The people who are controlling the massive amounts of physical data (the 'collider' people) and the people who are controlling the human data and the financial data etc.. I think that is the fundamental competition here. There are different types of data.

Fitts: Who is controlling the ionized sky data?

Farrell: That would be our Breakaway people or Lockheed.



Fitts: Whatever Lockheed feeds or controls is ‘the data beast’. That is what I call it.

Farrell: In terms of sheer population and human behavioral data, it’s the Asians, but if my hypothesis about data correlation experiments being run by the collider people is true, then they have a unique kind of data in those correlations.

Fitts: Did you who discussed this? Some of the collider runs are really a cover for them using the internet to do the calculations of the AI data they’re using to run the planet.

Farrell: Yes. That is what I mean by ‘data correlations’. In other words, what I have been hypothesizing is that the way that CERN is set up – and I talked with Dr. Horton about this in the interview – is the computer. You are generating billions of collisions per second. So, the computers are getting this massive amount of data, and the algorithms are what are pulling things out of that mass of collisions to pass to the humans to look at.

In other words, you have an algorithm filter. What the scientists are looking at is what the algorithms are pulling out based on the predictions of the standard model of quantum mechanics. So, I am hypothesizing if you can have that, then you can have another deeper level of algorithms pulling things that are anomalous that are not a part of the predictions of the standard model. You can pull that data out, and then pass it along to secret committees.



If you have that level, then you have another possibility at work. You have the possibility that when the colliders turn on, they might want to know if this thing is creating effects in the planetary magnetosphere, is it creating effects in the sun, or is it creating behavioral aggregate human behavior differences? That is what I am calling ‘data correlations’.

Can they amass an amount of data from their experiments that indicate when this thing is turned on, what is happening in the magnetosphere, how many earthquakes are taking place and what is their magnitude, and how markets are responding financially? I think the possibility arises with the computing power they have over there.

Fitts: The entire planet ecosystem.

Farrell: Yes. You can be running these data correlation experiments, and that is going to give them a very different perspective than the Chinese crunching numbers on aggregate human behavior and not doing data correlation.

I think it’s more than just the amount of data; I think that the more fundamental problem they are going to have to look at are the responses of one system to what changes occur in another system because it’s an open system world that we live in, and that is where the crunch comes as far as I am concerned. I don’t think it is simply the amount of data; I think it is the correlation of data that you have to look at. I don’t see anybody doing that other than, possibly, CERN.



Fitts: One of the things that Dr. Skidmore talked about at our lunch in Asheville was the fact that when faced with evidence, people keep trying to bend their maps so they can get along or go along with authority. He kept talking about the bending of maps. We keep trying to bend our map for the picture that we are a closed economy and a closed society. It's becoming unbearable for me because I don't think we are.

I run out of energy trying to work with maps that bend to a closed economy because I can't come up with a logical explanation of our world that has us as a closed economy.

Farrell: That is the problem I have talked about with so much contemporary financial analysis. They are all working from assumptions that: 1) Financial systems are closed, and 2) Physical systems are closed. The technology is driving things into open systems physics. We are certainly looking at open systems pertaining to data.

It makes no sense to try to create a cosmological map that is based on a closed system.

Fitts: I'll never forget doing a workshop in Washington in 1998 and having my old college roommate sit down with me. We took a break, and she was on the roof deck having a cigarette, and crying. I said, "Why are you crying?"

She said, "I'm crying because I realize I can understand my world. I really can. I can understand financially what is going on. Until I met you and started hanging out with you, everything just seemed incoherent.



Then you explained what is going on, and now I can see the logic in it. It's coherent, and I realized that I can understand my world."

I'm wondering if the push to get us to go along with incoherent music, and incoherent art, and all this kind of incoherence is because they want us to accept living in a world where we don't understand what is happening and why, and to give up on trying because she had given up on trying.

Farrell: I think that is precisely the case. They are creating massive amounts of incoherence to keep people confused. When people are confused, they can't make decisions; they become passive. They get along to go along.

There is no doubt that this has been a long-term agenda that has been there since the end of World War II. It's their governance pattern.

Fitts: I believe that I have a right to understand everything that is happening on Planet Earth. That is my choice and I choose to understand it, and I can; I am sure I can.

I think that I have a sense of entitlement about that, and I'm struck by how many people don't have that sense of entitlement.

Farrell: In other words, are you asking why they don't have that sense?

Fitts: What can we do to inspire it? I believe that is at the heart of sovereignty.



Farrell: Yes, it absolutely is. I think the fundamental problem is that we have to get people – be they theistic or atheistic – back to the idea that this is a rational cosmos, and there is order to it. Even chaos has an order to it.

People don't want to think in those terms because once they start thinking in those terms, they have to be responsible. If you look at the way the culture has been engineered – particularly in this country in recent years – the whole culture has been engineered so that people are no longer responsible for anything.

Look at the Kavanaugh hearings, which is case in point. We are not responsible, and we are not responsible because we are irrational.

I think the fundamental thing is that you have to seek out and find those people who have the capacity for that kind of understanding of things, and those are the people you associate with. Forget about the rest. Refer back to your Chinese friend who said, “We are about family and wealth, and we ignore the rest.” Start ignoring the rest.

Fitts: There is great covert gossip that once a Supreme Court Justice is confirmed on the Republican side, and the Republicans have a 5-4 vote, the purges that have been going on quietly will accelerate. My question is: What happens if and when Kavanaugh is confirmed? (He was confirmed October 6, 2018)

Farrell: I haven't been following it until very recently to know enough about his judicial record to indicate that this might be accelerated. The only thing that stands out in my mind from those hearings that might -



— indicate that is a possibility is that very strange exchange between him and Lindsey Graham about the status of military law and military tribunals. I've watched other Supreme Court nominees – Bork and Clarence Thomas – and I've never seen that question come up in any sort of judicial hearing like that to my knowledge. It was very, very odd.

Fitts: It was very, very odd. There are two issues. One is: Will Kavanaugh be confirmed before the election? The second is: What happens in the election?

If the Republicans hold the House and the Senate and Kavanaugh is confirmed, then I think we are in for some pretty aggressive purging.

Farrell: I think that we are in for it regardless because, if the Republicans lose big in the election, I think that puts the pressure on them in a slightly different way to go ahead and plow through with some of these indictments or 'purges', as you call them. I think there is every possibility that is going to happen.

The other problem we are ignoring is that you have a lot of angry Democrats who are looking at this whole situation and are not going along with it. So, I think you can see some of those people jumping over to go through with the agenda.

Referring back to my parents, if I were a traditional Democrat like them and looked at the state of the Democratic Party now, I would want to see some housecleaning done and get it back on track. The way that it is going is it going off the deep end, and it is going to lose power, ultimately, because of that.



Fitts: I also think both parties need transparency.

Farrell: They absolutely do.

Fitts: There is the concern, of course, that we are coming up to a real lock down, and one question from our team was: Can the 5% of people like you and me make a difference before the lock down? Can we make a difference?

Farrell: Let me ask this question: What are you envisioning when you say 'lock down'?

Fitts: We are going into a world where their control of the internet, or the 5G system, or AI is even more central control, and I think that growth of central control is growth of control of the economy. All these central controls are making it much harder for small business to function.

Farrell: If that is the lock down, my gut intuition is they may succeed at this for a short time, but the reality is this is such an inhuman system they are building that no one is going to want to live under it long term. Think Soviet Union.

Fitts: I was so struck coming back from Europe because it is so gruesome here. I had such a lovely time in Europe, and people are much happier where I was. Things are much more human and everybody is enjoying their lives.

There is a lot more day to day pleasure in enjoying your life.



Farrell: I agree that is missing here. That is why this will not be able to continue in this country. Everybody feels the gruesomeness. I don't care what side of the political spectrum you are on; everybody feels it and everybody senses it.

I don't see any lock down being able to survive. At some point, there will be a revolt because people can't and won't live like that.

The goal of the 5% is: 1) Hang on and hold on. 2) Hold out a different vision until enough people start jumping on the bandwagon.

Fitts: One of my goals as part of the 5% is to get all these people who are falling into the 'divide and conquer' syndrome out of it and into looking at what they share.

I did a long tweet storm. You know the poster I love that says, "Keep calm and count the money." When the Red Hen restaurant incident happened, I sent out about ten of them. I said, "The young and the old are missing \$65,000 per person. The right and the left are missing \$65,000 per person. All the people at the Red Hen and the people they threw out are all missing \$65,000."

They all share the fact that their money is being stolen, and they can't see it because they're too busy fighting about 'ya-ya'.

Speaking of money, let's move on to Iran. One of the Unanswered Questions that I have as you watch this dance about Iran: You have the US leadership who cut the deal, and John Kerry is running over to Iran, which is unprecedented for a former Secretary of the State to be 'mucking about'.



Then you have the European leadership going to enormous lengths to keep their deal.

One of the covert gossips is that part of the deal was giving Iran the money back that we froze. We froze a great deal of their money, and it's been sitting in our banks making money while our banks have financed all kinds of things with it. The word was that we let them have some of the money back, but all the leaders who went along with the deal got a kickback.

So, Merkel got a kickback, John Kerry got a kickback, and Obama got a kickback. Well, the Iranians are claiming they gave kickbacks to all the leaders, and they want their money back from John Kerry, and Obama, and all these other people.

I have to tell you that I am inclined to believe this.

Farrell: I am, too.

Fitts: If you see the extent to which the European leaders are fighting to create a special purpose vehicle so that they don't have to get out of the Iran deal: Merkel does not want to be outed for having taken a kickback. Also, she doesn't want to give the money back.

Farrell: Because she spent it.

Fitts: I'll bet she did! So, this looks as though Iran has everybody by the 'shorthairs'.



Farrell: With the exception of China and Russia, and I couldn't be more tickled, to be quite honest with you.

Fitts: We see Netanyahu during the Kavanaugh hearings trying to start World War III, saying the Iranians have nuclear this and that. I suspect these are the people who don't want to give the money back and are scared to death that this is all going to come out. I'm sure that the Iranians have documentation.

Farrell: Well, yes. I am sure that a little of that money managed to make its way somehow – and we don't know exactly how – to Tel Aviv, and I'm certain that Mr. Netanyahu probably doesn't want that to be known.

Fitts: He doesn't want to give his money back either.

Next is **Sunspot, New Mexico**. We see an observatory shut down in Sunspot, New Mexico just, in fact, as the Sunspot question is getting quite interesting. So, you see black helicopters land and shut down the observatory and the local post office. Various theories are proposed about there being spaceships on the sun and what is happening with Sunspot, and nobody wants anybody to know this. Then there is word that there is a pedophilia scandal.

The only sensible theory that I saw put forward is yours, which is that one faction is listening to the other faction on the White Sands missile base. I sent you the story of the corpse that was found on the White Sands monument trail, which I suspect is related.



I think that the far more mundane theory is the far more logical one, and all the pedophilia and spaceships on the sun is more entertaining.

Farrell: The spaceships on the sun thing, I'm not going there. I can buy the pedophilia thing as something real, but it's being used as a convenient crisis of opportunity and cover story. I think there was a communications link there that was piggybacked through the observatory.

That is my public explanation. My private one that I have offered for the members of my website is a little different because I did some digging into the observatory itself, and this is a 'whopper doozy'.

The Richard B. Dunn Observatory is an observatory which is mostly underground.

Fitts: I didn't know that.

Farrell: That structure you see sticking up – that obelisk-looking structure – is just the top part of it. That holds a gigantic 200-foot long vacuum tube which sits on a mercury float bearing consisting of 8-10 metric tons of mercury at the top that suspends this vacuum tube.

Richard B. Dunn, the fellow it was named after who designed this thing, studied astronomy at Harvard with Dr. Donald Menzel. If you don't know who Dr. Donald Menzel is, he is one of the people mentioned as being a member of the Magic 12 UFO Committee, and he did do classified work for the government. That is out there.



Richard B. Dunn studies with him, designs this solar observatory, which was built by the US Army Corps of Engineers and was completed in 1967 at a cost of \$3 million. There isn't any way that you are building a 200-foot-long vacuum tube suspended by a mercury float bearing with 8-10 tons of mercury in it for \$3 million. Are you with me so far?

Fitts: Yes.

Farrell: Then in 2004, the observatory was updated with 'adaptive optics'. Adaptive optics is a fancy euphemistic way of saying 'optical phase conjugation'.

Fitts: I have no idea what that means.

Farrell: Optical phase conjugation came out of Reagan's Star Wars project, and what you do is fire a laser through the atmosphere, and then take a picture of the distortion that occurs. Then you are using that distorted picture to fire a laser through. As a result of that, the distortion is considerably reduced.

In other words, they have created a system at this observatory where you can focus things like rays of the sun through adaptive optics. In addition to this, this observatory is part of a network that he designed for the US Air Force. In Dunn's own words – and I put this in my little paper on the members area of my website –, “We need to learn the effects of minute variations of the magnetic field on the surface of the sun because this is what is actually producing all this activity in the sun that we see.”



When I read that, the first thing that I thought was, “Bingo! That’s the first step in the technology tree to learning how to manipulate those effects.”

I think the very way that this telescope is constructed is not just a big thing with a huge lens. It does have a 64” refracting mirror, which is probably the adaptive optics in it, and you will not get that for \$3 million. But this whole telescope is a really odd duck; it’s not a scientist peering through a lens.

Fitts: Do you think that it could create those fires?

Farrell: The mercury float bearing means that they can rotate that telescope anywhere. I would suspect that with the adaptive optics, it may be possible, and I don’t know because the diagrams of it are intentionally vague.

Fitts: It may have far more capacity than just a telescope.

Farrell: Right, it may be possible to focus things. The other thing we need to remember is that back in the 1990’s there was the Paul Bennewitz affair at the Air Force base in Albuquerque. He was tricked. They ran a psych op on him because he was taking pictures of, what he thought were UFOs over Kirtland, but he had also taken pictures with an adaptive optics laser, which they had at Kirtland of this thing being fired using adaptive optics. That was super-secret; ‘Star Wars stuff’.

They convinced him that he was dealing with aliens and all that, and what they were really trying to protect was all this super-secret technology that they were developing, and there was a lot of other strange things occurring.



The fact that it is a US Air Force base, part of a network of such installations, the fact that it has adaptive optics, the fact that it is close by to Kirtland, which also has adaptive optics installation, and the fact that it is using the sun makes me extraordinarily suspicious that there is a much deeper layer here and that child porn and all this— even my own piggyback communications hypothesis. There is much more happening here.

Fitts: If you look at the explosion in the epidemic of pornography and child porn: if child porn use at a local post office brought down a Blackhawk helicopter, you would have thousands of Blackhawk helicopters landing all over the country all day long.

Farrell: This is the other part of the story that I haven't seen anybody really get a grip on, and that is shutting down the post office. Why do you need to do that? For that matter, why do you need a Blackhawk helicopter to arrest a person for child porn? This makes no sense to me.

What I think the post office may have been was a dead drop. The other thing that is very strange about this story is there is one version out there that is reported by local news in Albuquerque that has the people at the observatory not being evacuated by the company that is running the observatory, but has them calling the local sheriff to come out because the FBI is there to make sure that they get out safely.

In other words, it is almost implied that the people there are more afraid of the FBI, and they want the local sheriff there for their own protection.



Fitts: That has something to do with the factionalism.

Farrell: Yes. I think this is the part of the story about this covert communication network that, if I can be blunt, was either Trump's enemies having a secret communications thing there or who knows? But I do think that it is related to this factional struggle that is going on.

Fitts: We mentioned this already, but I will mention it again. The deaths of the Queen and George H.W. Bush's doctors, and then the death of the man accused of shooting George H. W. Bush's doctor.

Farrell: Lee Harvey Oswald and Jack Ruby.

Fitts: All over again.

Farrell: There is something going on there, and the only two scenarios that I can come up with that make any sense about those is I don't believe that the Queen's doctor was just accidentally hit.

Either they were cleaning house themselves, or someone is sending them messages. Knowing the Bush family, I wouldn't be a bit surprised if they were cleaning house to protect the legacy. At the same token, I wouldn't be a bit surprised if messages were being sent.

Fitts: If the purge is coming, the Bushes are in 'deep do-do'. If you want to break America's heart, and one way to keep this bipartisan is 'out' both the Clintons and the Bush's; make it bipartisan and 'out' them both.



Farrell: That Bush-Clinton nexus has always been there. I've said all along that the Bushes are in far bigger danger than the Clintons. I truly think that because the Clintons are the public face.

Fitts: The Bushes, and the Clintons to a lesser extent, pull you right back into the Rockefeller faction. So, can you 'out' the Bushes and the Clintons without 'outing' the Rockefellers?

Farrell: Yes, and I will tell you why and you have mentioned this yourself. The old guard has died. David is dead, and there is no one in the family of that stature to 'pin the tail on the donkey'.

Fitts: George H.W. Bush is still alive, and the Clintons are alive.

Farrell: Right, and the Bush family is still around, and they are up to their neck in nefarious activity.

Fitts: Right, and they still have a ton of stolen money.

Farrell: Savings and loans candy, anyone?

I think that the cleanout of the Rockefeller nest is possible because David finally died, and you don't have anybody of that stature anymore representing that whole clan. On the other hand, we are talking about factional warfare. Well, the Rockefellers and the Rothschilds have been at each other for a very long time. They cooperate sometimes, and sometimes they don't. I wouldn't be a bit surprised if there might be a little of that going on behind the scenes. Who knows?



I don't view these doctors' deaths as merely coincidental; there is no way.

Fitts: One question that was asked was: "Where will we be in 2030?"

Farrell: If we are still here.

Fitts: One thing that I kept referring to in 'The Rise of the Asian Consumer' is the predictions for the Asian middle class being ten times the American middle class in 2030; it's going so fast.

When you are in Asia or on the Silk Road in Eastern Europe, you see it. People are rocking, and rolling, and doing, and it is exciting. There is a big future.

In 2030 we have AI and robotics going fast, we have the rise of Asia going fast, we have all this different technology going fast, we have space going fast, but they are all happening at the same time. So, 2030 is only 12 years away. What happens?

Farrell: The way I view it, you have either the rainbow scenario or you have the sulfur pits scenario. The rainbow scenario is that Mr. Globaloney is handed his walking papers, everybody gets along in a multipolar world, America gets its act together and turns these neocons and corporate oligarchs out, and we rebuild the infrastructure and so on. That is the rainbow scenario.

The sulfur scenario is that they retrench into North America and they start a war to prevent the rise of the Eurasian land mass empire. If that happens, I don't think that the Anglo-American oligarchy will survive.



Fitts: When you say ‘start a war’ that is the war with Russia?

Farrell: That is the war with the ‘whole shebang’.

Fitts: So, it’s really Russia and China.

Farrell: It’s everybody.

Fitts: And what does that war look like?

Farrell: It will not look like any other war in human history. There won’t be fronts. There won’t be lines; it will be hot war; it will be psychological war; it will be cyberwar; it will be economic war; it will be cultural war unlike anything we have ever experienced. It will be very bad.

The problem for Mr. Globaloney is that those Russian missiles are probably targeted on Pocantico. For those of you who don’t know where Pocantico is, that is the Rockefeller family residence.

It won’t go well for the oligarchs, but it won’t go well for anybody; it will be a mess.

Fitts: It will be very harmful to everybody. It’s, to some extent, your basic ‘lose-lose’.

Farrell: Yes. There will be big losers and not so big losers.



Fitts: What I have never understood is, where are the neocons planning on living after they engineer that war?

Farrell: That is a good question.

Fitts: Let's move to **Inspiration**. For you personally, where did you draw your most meaningful inspiration in the 3rd Quarter?

Farrell: There were a number of things. One of them was getting the book done, which I 'sweated bullets' over. The organ is another source of inspiration and it's hard to say what else. For the most part, I have been very gratified at the response to the new book.

Fitts: I am someone who has read and thought about mind control and have experienced mind control a lot. It was stunning for me to realize that I was thinking way too small. There was a whole aspect of this that I really didn't even understand. Now I see it as an integrated picture, and now it makes sense.

You have to remember that I grew up under the full umbrella of the Rockefeller faction. My grandfather was the head of social sciences at the Rockefeller Foundation, and he was fired by the Dulles'.

Farrell: That is a badge of honor!

Fitts: My father, when he came back from World War II, was a Rockefeller scholar at the University of Pennsylvania. There was all this interaction with the Rockefellers and the Rockefeller family.



As I look back on all the different things that you are talking about – whether it’s the incoherence in the art or the incoherence in the music – and all sorts of horrible things, you realize, “Oh my God!”

It is as if we are struggling under this weight of ‘crap’ that is raining down on our heads, and we just keep turtling forward as the ‘crap’ rolls. I never looked at it as the full coherent picture.

Farrell: I think it has to be looked at that way, and we have to look at these corporate foundations – these so-called ‘philanthropic foundations’ – with a very jaundiced eye, because they are not in it to promote philanthropy; they are in it to promote their agenda. Look back at the Reese Committee and read that from the 1950’s, and it is very clear.

Fitts: One of the things that concerns me is that I have really been lucky because for years my goal was to get out. Of course, you can’t get out, but I was able to get out because I was thrown out. I was thrown out in such an anomalous way that I ended up in this blessed position of just being out.

What that means is I am free to have a job where I travel around the world trying to understand what is really going on. I’m free to go where I want, to say what I want, and to do what I want.

I think I told you the story of being in Union Station. I was there with Dennis Kucinich having breakfast, and the restaurant got noisy so we decided to leave to a different restaurant. We were walking across and met one of the senators who commutes by train who was walking through.



It was a senator who I had never met because he was new after I had left. So, he stopped to talk to Dennis and Dennis introduced me, and he asked, “What do you do?”

I said, “I publish something called ‘The Solari Report.’”

He said, “What is that?”

I said, “I travel around the world talking about whatever I want and talking to whomever I want, and I try to figure out what is really going on.”

This huge wave of pure envy just washed across his face, and he said, “How do I get that job?”

I said, “Senator, the apprenticeship is a little rough.”

It was bizarre because I realized it is really a blessing not to have to constantly bend your map to get along. If you look at everybody in the world who is trying to bend their map to get along, they are miserable. Not only that, but we have gone so far off of having a healthy map and a healthy mind. America has lost its mind.

Farrell: Oh, it absolutely has.

Fitts: We are having a group psychotic episode. The thing I like about Trump is that in his way, he keeps trying to bring reality back in. You may not like that reality or you might not like his point of view on that aspect of reality, but at least he is trying to have it.



For all the people who call him a liar, he is a promoter. Promoters are trying to promote what should be as opposed to what is. So, people say that he is lying. Technically, I can see their argument, but he is promoting and he is a salesman.

At least he is trying to stir the pot where it needs to get stirred in many instances.

Farrell: It needs to be stirred much more. There is a lot of sludge at the bottom of the pot.

Fitts: That is why I think some really shocking transparency is absolutely called for.

Farrell: I think that we are going to get it. One way or another it is going to happen. At this stage, I don't think these midterm elections are going to matter that much. I think the shock is coming regardless.

Fitts: If I was Mr. Global, I wouldn't care who controlled the House or Senate; I would do it either way. So, if Mr. Global wants this, it's going to happen.

Farrell: If it is the faction backing Trump wanting it to happen, it will happen. If they don't, it won't. That is why I'm not holding my breath about these midterm elections. I do think there is going to be a backlash because of these Kavanaugh hearings. We are still close to a month out, and there could be some other shoe that drops between now and then.



Fitts: I want to bring up another thing, although I wouldn't quite say that it was '**inspiration**'. The Vatican just keeps 'taking it on the chin' on the sex abuse and the pedophilia. They are eating 100% of the blame for a network that was only part Vatican, and they just keep taking 100% of the blame. What is this about?

Farrell: Personally, my speculation is that they are deliberately targeting the Vatican, and they are going to use the pedophilia clergy sex scandal to drive even more radical reforms in the Roman church. That is what I think and Vatican II is going to look like a picnic.

Fitts: So, what does Vatican III look like?

Farrell: Vatican III looks like the liberal Episcopal Church.

Fitts: So, they are going to get the Vatican to promote abortion?

Farrell: Every liberal cause that you can think of.

Fitts: So, they want the Vatican behind transhumanism?

Farrell: Right. They want the papal seal of approval on this.

Fitts: So, you put robots into the payroll, you put them on the birth certificate, and you make abortion and transhumanism socially acceptable, and then you are free to mix and match human with cyborg in whatever way you want in an integrated system.



Farrell: You need the seal of religious authority. The papacy is going to get hoisted on its own illegitimate claims. I do not apologize for those words because those claims are what originally split the church in the beginning, but people are accustomed to thinking of the papacy as so bound up with the culture.

Fitts: So, the entire game depends on the Russian Orthodox Church to hold firm.

Farrell: In an ecclesiastical sense, yes.

Fitts: In the sanctity of human life.

Farrell: Yes. There is a big riff going on in Moscow and Constantinople over the Ukrainian church. It's probably going to turn into a legitimate schism. As far as the Vatican goes, it is so bound up with Western culture that whatever you think of papal claims, – and I think they are totally spurious and illegitimate; let me be very clear on that – it is so bound up with “Western culture and Western understanding of religious authority that if you are seeking the sanction for your agenda, the papacy is the logical choice. So, I am expecting that this whole scandal is being deliberately driven to bring about yet another regime change.

Fitts: If you look at the New York settlement, they have a Monsanto-Bayer problem.

Speaking of inspiration, I have to bring up the Chinese antiquities that are disappearing around the globe. I don't know if you are aware of this, but there are those of us who believe that the Chinese have —



— teamed up with their billionaires and have created, essentially, professional operations to steal back all their antiquities.

Farrell: I'm not surprised at all. As a matter of fact, I think there is a real antiquities war occurring.

Fitts: It's amazing! Did you see the Temple of Baal showing up in Washington? What is that about?

Farrell: I think it's highly appropriate for them – not that I'm for Baal- but given Washington and what it is like and all that wonderful free masonry on parade there.

Fitts: They are really just trying to destroy history.

Farrell: They really are, but it's good in a sense. They have revealed themselves for what they are and who they really serve.

Fitts: It's bewildering because the most inspiring moment of the year so far, was when I stood on the top of Attila in the Outback. When you stand on the top of Attila, you know. You know what has been happening on this planet for hundreds of thousands of years, and no amount of stealing antiquities can put it back in the box, but that is what they are trying to do. They are trying to make it possible for no one to stand on the top of Attila.

Farrell: The Brazilian museum fire and all that was them trying to erase part of the history and the narrative. There is an antiquities war that has been going on for at least a century, if not longer. I would say it has probably been much longer.



I'm thinking of the Baghdad museum looting, I'm thinking of the Chinese and their art, and all this. To put it bluntly, I think that they are looking for things and partly, I think that our presence in the Middle East is not about oil.

Fitts: We are looking for things.

Under **Inspiration** I have to mention the cathedrals of France and Bulgaria. I went to Sofia in Bulgaria to see the Ring, and the Sofia Opera House had extended itself in an extraordinary way to put on the Ring. It's a very difficult series of four operas, and there were people from all over the world. You had Wagner clubs from around the world. And I will tell you that every person was more unique than the other.

People would come out during the intermission. You would walk out, and everyone would be in these costumes. You had one couple who was always in black tie, and they were wearing these extraordinary ball gowns.

If you talk about culture and people living their lives in a very inspired way, just watching that whole crowd was inspiring. And I have to say that the Sofia Opera House had enormous heart to try to do this because it is an extremely difficult opera. It was very unique.

Anyway, I had a lot of inspiration from Europe. I also got to see Falstaff at the Vienna Opera House, and then Beethoven at Bregenz, and then, of course, all the organ concerts. The cathedrals in France, particularly Chartres and Mont Saint-Michel are just incredible.



Farrell: The next time you are in France, go to St. Ouen Rouen in Rouen, France. Go there, and see the Madeleine in Paris, but you've probably been there.

Fitts: I saw the Isenheim Altarpiece in Colmar France. Where was that?

Then under the **Go Local** category, we had a wonderful story that I found very inspiring about two people in North Carolina who were friends, even though one was an avid Republican and one was an avid Democrat. One voted for Trump, and one voted for Clinton. Together they built a dyke, and the town was safe when Florence came.

That was a very important message. If I take one thing from all these different trends that we are talking about, what I see is enormous pressure on the cost of living. Technology can make a big difference in that, but the pressure is there.

If you only look at basic expenses – particularly food – it's going up. The more we can do locally to provide for our own fresh food, the better.

I recently went to a store where I've shopped for many, many years. I bought frozen Applegate organic sausage-it's supposed to be organic. The expiration date on one of the boxes was March 18, and the other was June 18. March 18 is more than six months and that is a food safety issue.

I think that the deterioration in the corporate food system is going to get worse.



Think again about what you can do locally that is going to make a big difference.

Under the rubric of **hero**, I think the firefighters who have been fighting these fires are really up against it and have done a magnificent job. So that is where some of my inspiration has come in the 3rd Quarter. I feel as though I've had a particularly lucky time.

I have many subscribers who say to me, "I'm all alone. I have no one to talk to." They ask me, "Aren't you lonely?"

I say, "No, I go around the world talking with people who are very open-minded."

It was extraordinary because I had a couple of subscribers who came to Uluru with me. I said, "You just have to be with 20 open-minded people for a week and know what it's like."

Everybody is out there. There are plenty of open-minded people, and we have to find each other.

Farrell: That is the problem. Social media has killed coffeehouse socializing. Now we have people sitting in restaurants on their iPhones.

Fitts: When I was in Vienna and Eastern Europe, no one was on their iPhones; they were all talking to each other. You can't see the phones because they are all too busy enjoying their lives.

Farrell: We don't know how to have conversations in this country.



Fitts: We can learn.

Farrell: We can relearn, but we don't have the social vehicles like we used to.

Fitts: At the beginning of the year in February, I recorded Thomas Meyer. He said, "We have to pierce the tunnels of loneliness on the understanding that the people are there."

I just think that the time is now to get up, get over your fear, and find them.

Farrell: I will tell you something that is very simple that I have started doing here in the neighborhood, and I have noticed that it is changing things a bit. If I see a neighbor driving, or if I am driving and they are coming down the opposite direction, or they are out mowing their lawn, wave.

Fitts: I always wave.

Farrell: Just wave and that changes things.

Fitts: I have two rules: Always wave to your neighbors and always make your bed in the morning.

Let's take a moment and look ahead to the 4th Quarter. We are going into October, which is the crazy season. November, we have the elections, and then we have the holidays. So, these elections are going to be tense.



Farrell: They are going to be very tense. I have told certain friends that I dread the current Democratic Party getting back in power. I have to be very honest, and I fear it personally if that happens because it is such a radicalized party right now.

Fitts: Can you imagine Maxine Waters as the chair of a committee?

Farrell: No, I can't. If that happens, I think you are going to see all sorts of bad economic news. The stock market will drop, the bond markets and everything are going to go 'down the toilet' very quickly.

On the other hand, if it goes the other way, I think that you are going to see, perhaps, a different scenario emerges, and that the expectations have been ratcheted up so high on the political right in this country that if they don't deliver something, it could get very ugly on the other side.

Fitts: If you look at the heartland, the heartland feels as though they are delivering because the economy is much better for the them. You look at surveys of small business, and small business believe that they have delivered.

Farrell: It can go either way. There is not going to be any result of this election that is going to satisfy both sides. That is the problem and it is going to be 'f-y'.

Fitts: What I see when I travel around and talk to people is that there is much more interest in nuts and bolts leadership, and people are much more inclined to vote for whoever is delivering on nuts and bolts, and they are much more interested in talking about nuts and bolts.



It's almost as if they are getting out of spin and getting back into reality.

Farrell: That is good. You travel and encounter these people. I don't travel that much, so I get a very different – probably a very jaundice – perception of things than you do in actually talking to people. My impression is that this election is crucial.

Fitts: I will tell you that the concerns I have – and this goes back to purging the financial coup leadership – are a couple of problems when I come into the Memphis airport: MS-13, shadowing, covert ops, and those kinds of problems. I told you that I got an email from someone in Ecuador saying, “You had better get down here. The head of the chamber in Memphis has just been shot.”

That was a ‘hit’. I went online and looked at it, and it appeared that it could have easily been a ‘hit’ because they use the drug gangs.

Let me tell you a story of what happened. I was doing a series of errands and had a very frustrating time with companies defaulting on their obligations. I needed to go pick up some sheets, so I went to Bed, Bath & Beyond. I made a mistake; I did something wrong that I should never have done. When I went to their store locator, I pressed the app that said, “yes”, Google could access my location to let me know where it is.

I drove to Bed, Bath & Beyond, and I don't know if you've ever been worked by social apps at a conference or a similar situation. There is a certain kind of feeling that you get when you are being worked through the digital systems.



Suddenly, this man drove up and parked right behind me, who was clearly an MS-13 type. I thought, “I should never have hit that Google button because now I’m going to get worked.”

This man was out of place in the neighborhood and out of place in the mall, so I just stayed in the car. He got out and stood in front of the store in a way that doesn’t make any sense; not going in the store, and standing in front of the store. It’s as if he is waiting for me.

I thought, “I give this a 50% chance of being a problem,” because I had a brand-new computer in the car – a desktop that I couldn’t take in with me. I said, “Either I’m going to lose the desktop, or I’m going to get hassled and be in real trouble here if this message from Ecuador means anything.”

So, I thought, “I’m not taking the chance,” and I left.

Here is my concern: If you look at how the purge will go down, it’s not going to be people coming in from the CIA wearing suits or men in black; they are going to use the local gangs. That is what they have always done. If the Feds are squeezing down on MS-13, the other faction is going to be using MS-13 to fight back and do their dirty work.

I’m the kind of person who has the type of training that I can see that coming in, many cases. But most Americans can’t conceptualize that the local drug gang is the local franchise leader for the CIA and might be doing political control errands and tasks using apps and social media.



Farrell: The important people are going to be quietly disappeared, and the lesser targets are going to be the targets of the gangs.

Fitts: This argues back to your point in Part I that much of this feedback loop – whether it's news, or physical, or prosecution – is going to be local. You're not going to see it nationally, and you're not going to see it in the national news.

Farrell: It's going to be local and regional, and it will be a matter of people watching very closely on local news, and the internet, and connecting dots.

Fitts: If ever there was a time to learn about how the money works in your local area, now is it. I go back to **Community Wizard**. But you don't need to put it online; you need a nice 'paperful' place on your kitchen table. You do need to learn how the money works locally because that is where the squeeze is going to ultimately come from.

I think that between now and the end of the year is going to be a very interesting time, and normally, it can be argued, elections don't matter. These elections matter.

Farrell: Yes, this one is enormous. I don't think it is an exaggeration to say that the country is at stake.

Fitts: That is a higher bar than I would put.

Farrell: I definitely feel it because this is cultural. This is ultimately cultural and is what this election is really all about.



Fitts: If the cultural impulse that was happening before Trump won is able to take over, but I am assuming they can't. I don't think the Republicans will lose the Senate. However, for example, you had the House and the Senate both fall to the Democrats and that impulse could take over, we would be in for a real problem.

Farrell: I think that if that happens, you can expect some heavy-duty blowback. I really do.

Fitts: I will tell you two stories. I talked to a wonderful young man as the Kavanaugh hearings were going on, who announced that he decided he was going to stop hugging women. I thought, "Oh, this is terrible."

I was walking with my assistant around the town commons in Hickory Valley. We have a mayor, and I adore him. The mayor walked up to talk to us and he gave me a hug. I said to him, "Ricky, don't you know that men and women aren't allowed to touch in America?"

He said, "Oh, fuss! Don't pay any attention to that stuff!"

My assistant said, "We live in Hickory Valley. We don't have to pay any attention to that stuff."

Farrell: That is, literally, what it is going to have to take. I will be watching the election with bated breath.

Fitts: We will be back in the 4th Quarter. In the meantime, before we close, I have one last question: How are you going to enjoy your organ?



Farrell: Oh, immensely. Many thanks to you, and Chuck, and all the people who kindly donated. This is really a dream come true. I have to tell you that there has been weird synchronicity surrounding this.

Fitts: A lot of them!

Farrell: Yes. One of the weirdest was my old organ teacher's wife posted a picture of my old organ teacher on her Facebook page that someone had found in their picture collection and had sent to her, and I didn't have any pictures of him. I contacted her and said, "This is great! Would you mind if I posted this on my Facebook wall?"

She said, "No, be my guest."

It was weird to see him again sitting there like he always did on his big couch. He had this enormous stereo system that could rattle the windows in Omaha, and he liked to listen to music with the score. He had this gigantic collection of scores in his music room, and we would sit on the couch and listen to musical scores.

There is this picture of him, and he is obviously listening to music. He has this big score out that he is following, and I had not seen him since 1985, in a picture or otherwise. So, it was a weird synchronicity that this happened this last week.

It's going to be very enjoyable for me because it's a dream come true, and it happened by accident. With all my moving around, I lost contact with it. I didn't have access to organs in Oxford because I wasn't a music major.



Fitts: I think that after it is installed we will send out some reports to the donors. I know that they are dying to hear what it's like.

Farrell: If I end up not being able to play anything more than Chopsticks, I'm planning to do a little expansion on that organ webinar if I can get the person to come over who I want to film. I want to show people how stops work with the harmonic series and so on so that people actually have an idea, and they can hear it rather than just see it as I talked about in that webinar.

Fitts: You know how we were discussing that the future is not what AI says is efficient; it's what we believe is important. One moment that I will never forget is when we started the crowdfund, and what really got it going was a wonderful couple who made the first big match donation. It shocked everybody, and then they jumped in and it started to go.

When I had a chance to talk to them in person, they said, "It was the shoes."

I said, "The shoes? What are you talking about?"

They said, "If Joseph can believe enough to buy organ shoes, we can believe, too."

Farrell: I did that completely on a lark; it was a total lark.

Fitts: It proves my point, which is I keep going back to my favorite one from scripture, "Faith is the substance of things hoped for but not yet seen."



It was your belief in the possibility and your willingness to buy your shoes. By showing your shoes, you showed your faith in the future of what was possible.

Farrell: We will see. Or I should say, “We will hear,” because I have not touched an organ in 30+ years.

Fitts: Yes, but remember that your promise was not that you would learn it again; your promise was that you would enjoy it. That was your promise.

Farrell: That is just not me. I have my little practice items – the things that I used to be able to play – drawn up here. I’m looking at this, and I can’t play Chopsticks.

Fitts: It looks like a wonderful piece.

Anyway, whatever is going on in the 4th Quarter, at least in the Farrell household there will be coherence.

Farrell: And lots of noise. I have special treats planned for the kiddies for Halloween this year. “Don’t go to that house. There’s creepy music coming from it.”

I truly want to thank everybody. This really is a dream come true, and it’s so generous of everybody to have done this.



Fitts: We all had fun. I don't know if you remember this, but it started during the campaign. The campaign was so negative that it was the relief we all needed. We were all so busy learning about organ music, and the beauty of it was that there was something about it where you only get involved in something because it's free and inspired. This is not something that everybody is going to think of as 'really cool', if you know what I mean. It's so eccentric.

Farrell: It's organs. Organs? Really?

Just wait, you haven't heard Henry Mancini until you've heard him on a theatre organ.

Fitts: It will be here when I come back for the Annual Wrap Up.

Joseph, again, thank you very much. Before we close, do you have anything else that you would like to add?

Farrell: I can't think of anything; I think we 'hit all the nails'.

Fitts: I will say this, and I will post this on the **Inspiration** section. There is a story of a Mexican town that got together and threw the cartel out.

Farrell: Hear, hear! Let's take a cue from Mexico.

Fitts: Amen!



Ladies and gentlemen, we look forward to talking to you at the Annual Wrap Up. This is the second part of **News Trends & Stories**. Remember to check out the web presentation – both the stories and the headlines within the stories. We have the **Trump Report Card** up as well as the top news videos. With very little of your time, you can really stay current on what is happening in the world.

Until Joseph and I talk with you for the 4th Quarter, this is The Solari Report. Please remember: Don't worry whether or not there is a conspiracy. If you're not in a conspiracy, you need to start one.

Ladies and gentlemen, goodbye and good luck!

MODIFICATION

Transcripts are not always verbatim. Modifications are sometimes made to improve clarity, usefulness and readability, while staying true to the original intent.

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